

<b>ORDINARY MEETING</b>  <b>5 MAY 2015</b>	<b>5.12</b>
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REGIONAL ARTS DEVELOPMENT FUND (RADF) APPLICATION FOR FUNDING  
2015-2016

**Helen Coulthard, Community & Economic Development Officer #450976**

**Kerrie Hawkes, Executive Officer**

**RECOMMENDATION:**

**That Council:**

- 1 endorses the 2015-2016 Regional Arts Development Fund application for funding to Arts Queensland based on a Council contribution of \$12,600;**
- 2 adopts the new Douglas Shire Council Regional Arts Development Fund Guidelines and application form; and**
- 3 delegates authority to the Mayor and Chief Executive Officer in accordance with the *Local Government Act 2009* to finalise any minor amendments in relation to the Regional Arts Development Fund funding application 2015-2016.**

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**EXECUTIVE SUMMARY:**

Regional Arts Development Fund (RADF) is a longstanding and highly successful state and local government partnership promoting the role and value of arts, culture and heritage as key drivers of sustainable, diverse and prosperous local Queensland communities.

In the 2014-2015 financial year Council had \$20,000 in the budget for RADF. Council approved seven RADF projects requiring \$17,620 in RADF funding. The remaining \$2,380 is allocated to arts and cultural policy development.

Investment is available to 59 eligible Queensland Councils for the RADF Program. Councils must have also satisfied the reporting and financial requirements of any previous Arts Queensland funding to be eligible to apply for RADF investment. Arts Queensland has invited Council to submit an online application for RADF 2015-16 funding by 3pm Friday 8 May 2015. This report seeks Council's endorsement of the proposed funding application to Arts Queensland.

**BACKGROUND:**

Regional Arts Development Fund (RADF) invests in local arts and cultural priorities as determined by local communities and has four key objectives: supporting local artists and arts and cultural activity to deliver value for local communities; providing opportunities for local communities to participate in arts and culture, investing in locally-determined priorities delivered through arts and cultural activity; and contributing towards current Government targets and priorities.

For over 20 years RADF was delivered in partnership with local Councils and has contributed towards approximately 3,000 arts and cultural projects across the State each year. During 2014 Arts Queensland engaged in state wide consultation with councils with a view to reduce program administration and increase the potential for RADF to grow results that matter to local communities.

As a result of the consultations a number of changes have been implemented:

- from 2015–16 councils have more flexibility to create and deliver locally-relevant RADF programs to ensure RADF creates valuable outcomes for local communities and continues to deliver quality arts experiences and supports a strong and sustainable arts and cultural sector
- Application for RADF funding is made online.

Arts Queensland advises Councils to develop individual Council Guidelines and application forms based on the introductory sections of the *Guidelines for Councils applying to Arts Queensland for Regional Arts Development Fund (RADF) 2015-16 Funding* and on local discussions and deliberations in relation to local priorities, assessment depending on local RADF operations, and preferred governance arrangements.

**COMMENT:**

Council's funding application has been compiled based on the *Guidelines for Council applying to Arts Queensland Regional Arts Development Fund (RADF) 2015-16 Funding*, as well as feedback from the development of the Corporate Plan, The Arts in Douglas - Have your say! survey in March 2015 and Councillors. This information was used to determine local needs and priorities for the arts in the Douglas Shire and help implement a locally tailored RADF program based on locally relevant decision making processes, delivery models and priorities.

Based on the Douglas Shire's population, Council is RADF Tier 2, meaning the dollar ratio for financial contributions to the RADF program is 70% Arts Queensland and 30% Council, with the maximum Arts Queensland allocation capped at \$30,000.

In the 2014/2015 year the Shire's \$20,000 RADF program, comprising \$14,000 from Arts Queensland and \$6,000 from Council, funded seven projects. One strategic initiative (Arts and Cultural Policy development), has also been funded, which will be completed in the 2015/2016 financial year. Whilst only two applications were not successful under the 2014/2015 program, conversations and surveys highlighted a few points: some people did not apply to RADF because the capped amount of \$3,000 per application did not meet their needs; some felt RADF required such a lot of paperwork for a small amount of money, people didn't have the confidence to apply because the application form was too daunting; people believed they weren't "professional or emerging" artists.

With these points in mind, revised RADF Guidelines and applications have been drafted. The traditional RADF "categories" and eligibility checklist have been removed, the capped amount has been increased to \$5,000 (capping grant amounts was a local decision made by the RADF Committee at the outset, with a view to sharing the small pool of funding for a number of community projects) and created the application form to align more closely with the Arts Queensland's other funding programs. Another aspect about the new RADF is Councils can always change the guidelines and forms in the future to tailor changing community and Council priorities.

RADF funding for a number Council's Strategic Initiatives will potentially give talented local artists (some lacking the self-confidence and grant writing skills to apply for RADF) opportunities to showcase their works through Council "driven" community projects.

Consequently Council's application for funding will request Arts Queensland contribute \$29,400, with Council contributing \$12,600 to make a \$42,000 program to fund a 'traditional' grants program, strategic initiatives, policy development and training.

### **PROPOSAL:**

The proposal is for Council to:

- endorse the 2015-2016 Regional Arts Development Fund application for funding to Arts Queensland based on a Council contribution of \$12,600
- adopt the new Douglas Shire Council Regional Arts Development Fund Guidelines and application form; and
- delegate authority to the Mayor and Chief Executive Officer in accordance with the *Local Government Act 2009* to finalise any minor amendments in relation to the Regional Arts Development Fund funding application 2015-2016.

### **CORPORATE/OPERATIONAL PLAN, POLICY REFERENCE:**

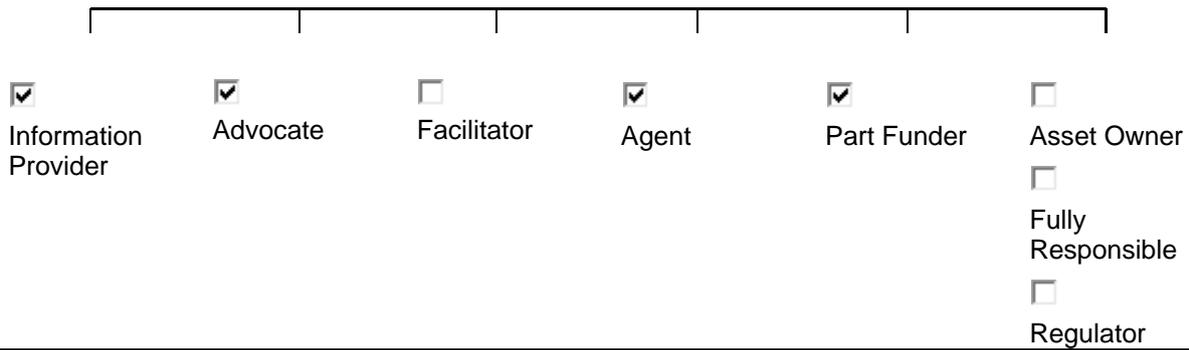
Douglas Shire Council Corporate Plan

- Theme 1 – Celebrating our Communities;
  - Goals:
    - 1.1.4 – Support and encourage a healthy, active and capable region through sporting, cultural and recreational opportunities, and community wellbeing initiatives.
    - 1.1.5 – Support local non-profit community, sporting and cultural organisations to build their capacity.
    - 1.3.3 - Foster and support the role of local artists, writers and performers to encourage community vibrancy and wellbeing.
    - 1.3.4 – Provide and enhance community facilities and opportunities that cater for the arts, recreational and cultural pursuits.

### **COUNCIL'S ROLE:**

Council can play a number of different roles in certain circumstances and it is important to be clear about which role is appropriate for a specific purpose or circumstance. The implementation of actions will be a collective effort and Council's involvement will vary from information only through to full responsibility for delivery.

The following areas outline where Council has a clear responsibility to act:



<b>Information Provider:</b>	Providing access to information to assist communities and organisations.
<b>Advocate:</b>	Supporting communities and groups by advocating for certain actions from other organisations (usually other levels of government).
<b>Agent:</b>	Delivering a program or activity for another organisation (usually another level of government).
<b>Part Funder:</b>	Sharing the cost of a program or activity with other organisations.

Information Provider role involved conducting a public information session to advise potential applicants on the RADF program, the processes and how to complete applications and outcome reports.

Advocate role involved Council seeking feedback from community and RADF Committee regarding future funding requirements in relation to the RADF program and requesting an amount from Arts Queensland for the Annual funding application.

Agent role involved Council partnering with Arts Queensland in delivering the RADF Program.

Part Funder role involved Council contributing resources along with the State Government funding to deliver the RADF Program.

**FINANCIAL/RESOURCE IMPLICATIONS:**

The costs associated with running the RADF Program are to be provided for in the budget for the 12 months to 30 June 2016.

The RADF Liaison Officer will be responsible for administering the RADF Program and reporting to Council on funding recommendations as well as listing unsuccessful applications. The RADF Committee will be responsible for assessing applications after the RADF funding round closes. A Council officer will be responsible for transferring funds to successful applicants on return of signed funding agreements.

Council staff will coordinate Council's strategic initiatives and liaise with external stakeholders to deliver projects.

**RISK MANAGEMENT IMPLICATIONS:**

The risks in relation to allocating public money through the RADF program are:

## 1 Failure to acquit funds

Risk Management procedures in relation to outstanding RADF Outcome Reports will consist of the following:

- Requests for extension of project timelines and/or Outcome Report deadlines are to be submitted in writing to appropriate Council officer.
- Council grants extensions of project timelines and/or Outcome Report deadlines on a case by case basis when such requests are deemed to be justified.
- Council officer contacts grantees who have obtained extensions on projects on a regular basis to monitor progress.

At times grantees may face circumstances beyond their control which impact on project timelines so Council officers will try to support artists and organisations in such situations to achieve the original outcomes of awarded projects.

## 2 Conflict

There may be a risk of conflict arising between applicants, the RADF Committee, Council staff, or elected members. Applicants will be encouraged to contact the Council officer about any disagreement or conflict with the grant application. Applicants will have the right to request a meeting with Council staff or RADF Committee to obtain feedback about their application or to view the minutes of assessment meetings.

To mitigate this risk minutes will clearly document RADF comments as to why an application should or should not be funded, with suggestions on where application could be improved for future submissions. In addition, feedback forms have been developed to gauge feedback from the people attending community workshops and from people who submitted applications so that Council can refine processes, presentation tools and other practices to improve the program.

**SUSTAINABILITY IMPLICATIONS:**

**ECONOMIC:** As part of the renewal process for RADF, the program supports the delivery of outcomes that meet the priority areas of the *Arts for all Queenslanders strategy 2014-18*, being: artistic, cultural, social and economic returns on investment; strengthening commercial and entrepreneurial capacity and cultural tourism; and growing the public value of arts and culture.

**SOCIAL:** As part of the renewal process for RADF, the program objectives are to: support locally determined arts and cultural priorities; support local artists and arts and cultural activity; and provide opportunities for local communities to participate in arts and cultural activities.

Council will also be required to evidence the following key performance indicators: Local communities engaged in RADF supported activities, measured by the number of participants and attendees at RADF supported activities; and RADF contributes to the liveability, community cohesion and local pride, measured by feedback from audiences, participants and partners.

**INTERNAL/EXTERNAL CONSULTATION:**

External

- Arts Queensland Partnership Manager.
- RADF Committee
- Residents - feedback via a survey available online and at Mossman Library, Library Kiosk@Port and Council's administration office, promoted on Council's website and Facebook page, Media Release, Douglas Community Matters in the Port Douglas & Mossman Gazette and emails to individual artists, arts groups, cultural groups and organisations

Internal

- Douglas Shire Council staff
- Councillor Workshop 28 April 2015

**ATTACHMENTS:**

Attachment 1 - DRAFT Guidelines for Douglas Shire Council RADF program 2015/2016

Attachment 2 - DRAFT Application for Douglas Shire Council RADF program 2015/2016

Attachment 3 - The Arts in Douglas – Have your say! –Survey results

## Attachment 1 - DRAFT Guidelines for Douglas Shire Council RADF program 2015/2016

Douglas Shire Council RADF Guidelines - Amended April 2015

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# REGIONAL ARTS DEVELOPMENT FUND (RADF) Guidelines Amended April 2015

## *What is the Regional Arts Development Fund (RADF)?*

The Regional Arts Development Fund (RADF) invests in local arts and cultural priorities, as determined by local communities, across Queensland. RADF promotes the role and value of arts, culture and heritage as key drivers to develop sustainable, diverse and prosperous local communities.

## *What are the objectives of RADF?*

1. support local artists and arts and cultural activity to deliver value for local communities
2. provide opportunities for local communities to participate in arts and cultural activities
3. invest in locally-determined priorities delivered through arts and cultural activity
4. contribute towards current Government targets and priorities

## *What are the principles of RADF?*

- Local - empower local councils to determine priorities and outcomes through arts and cultural activity to meet the aspirations and needs of their local community
- Participation –ensure local communities in all areas of Queensland have access to arts and cultural initiatives, programs and opportunities that are locally relevant
- Quality – focus on investing in arts and cultural outcomes which will have the highest value to local communities across Queensland
- Diversity – respond to the diversity of communities, councils, arts and cultural activity and practices across Queensland and support flexible delivery models

RADF recognises local governments as key partners and co-investors in local arts and culture, and therefore is delivered as a partnership between the Queensland Government, through Arts Queensland, and eligible local councils across the state.

## *What can RADF be used for?*

RADF funding is flexible and responsive and supports locally-determined decision making processes, delivery models and priorities to ensure councils and communities can invest in arts and culture-led outcomes that deliver value to them.

RADF 2015 - as presented by Queensland Government - does not exclude any arts and cultural activity/practitioner. RADF supports arts and culture led delivery of locally defined priorities. Councils determine what RADF may support or not support based upon contribution to local needs and consultation with their communities.

RADF funding could support:

- development and delivery of diverse, exciting and accessible arts and cultural activities, projects and initiatives for, by and with local communities
- value adding arts and culture into existing non-arts projects or events that could support growing new audiences or markets
- leveraging RADF investment to entice other funding partners to support more strategic arts and culture initiatives in local communities (for example, increasing amenity, community pride and liveability of local areas through infrastructure, public art, place-making projects)
- regional pooling of RADF investment towards regional initiatives or programs to deliver cross-regional arts and culture-led outcomes
- professional, career and capacity development opportunities for local artists and arts workers
- engagement of key target groups such as young people or CALD communities or programs targeting particular geographic locations

- recruitment of specialist expertise to support, develop and /or produce arts and cultural-driven outcomes

The types of activities that may be considered for RADF support include:

- Individual artist participating in professional or career development activity
- Creative development of new work
- Performances
- Exhibitions & Collections
- Publications
- Skills development workshops
- Events and Festivals
- Placemaking
- Cultural tourism
- Arts policy research and development
- Conferences and training sessions delivered by you for artists and cultural workers
- Concept development

Please note that applicants (except for those funded for career development projects) must capture audience/participant/partner feedback from their project (eg: survey, interviews, comment box, stakeholder debrief) and provide details in the Outcome Report.

As a result of community feedback during the development of Douglas Shire Council's Corporate Plan 2014-2019 and *The Arts in Douglas – Have your say!* survey, locally-defined priorities for arts and culture are as follows:

- Value cultural identity, heritage and inclusiveness.
- Embrace opportunities to work in collaboration with our communities to celebrate our successes, talents and uniqueness.
- Celebrate and share the culture, lifestyle and diversity of Douglas communities through community events and programs.
- Support and encourage a healthy, active and capable region through sporting, cultural and recreational opportunities, and community wellbeing initiatives.
- Support local non-profit community, sporting and cultural organisations to build their capacity.
- Promote inclusiveness, through accessible programs, social infrastructure and facilities that meet the needs of our diverse communities and visitors.
- Foster and support the role of local artists, writers and performers to encourage community vibrancy and wellbeing
- Provide and enhance community facilities and opportunities that cater for the arts, recreational and cultural pursuits.
- Increase opportunities to promote the Shire as a destination of choice.
- Promote the area for film opportunities.
- Investigate opportunities for sports and cultural tourism.
- Improve the social and economic outcomes and opportunities for our communities.
- Collaborate with communities in the north of the Shire to identify and pursue opportunities for increased tourism market share.
- Enhance and preserve cultural heritage, natural and built environments through sound planning and community involvement.
- Identify and implement opportunities to create vibrancy in high profile areas, such as Daintree Gateway and Mossman town centre.
- Improve environmental performance.
- Investigate opportunities for improved recycling and re-use of waste deposited at landfill sites.
- Develop enhanced collaborative partnerships with all stakeholders to achieve community outcomes.

Council is committed to supporting and encouraging the arts and unique cultures of our area to enrich lives of locals and visitors alike. An application will be strengthened if the proposal clearly articulates how the project will meet some of these priorities.

The Fund supports one-off projects with a defined start and end date.

### ***Important information for all applicants***

Please read the following documents as they will help you to complete the RADF application form:

- *Regional Arts Development Fund Guidelines* <http://douglas.qld.gov.au/community/community-grants/regional-arts-development-fund-radf/>
- *Douglas Shire Council Corporate Plan 2014-2019* [http://douglas.qld.gov.au/download/policy\\_and\\_plans/Douglas%20Shire%20Council%20Corporate%20Plan%202014-2019.pdf](http://douglas.qld.gov.au/download/policy_and_plans/Douglas%20Shire%20Council%20Corporate%20Plan%202014-2019.pdf)

For a range of tools and resources in evaluating your project please refer to the Arts Queensland website [http://www.arts.qld.gov.au/funding/outcome\\_reports.html](http://www.arts.qld.gov.au/funding/outcome_reports.html)

### ***How much can I apply for?***

This fund offers up to \$5,000 per application.

### ***When can I apply?***

The Regional Arts Development Fund opens on the first Monday in September and closes the last Friday of October.

Decisions are advised approximately 10 weeks after the round closing date.

Applications will not be eligible if proposed activities occur before the 10 week announcement date. Retrospective funding requests will not be supported.

### ***Eligibility criteria***

All applicants must:

- be an individual, organisation or Collective/Artist Run Initiative;
- have satisfied the reporting requirements of any previous Council funding;
- be an Australian citizen or permanent resident – if applying as an individual;
- have an active Australian business number (ABN);
- be over 18 years of age or have their application co-signed by their legal guardian confirming they will take responsibility for managing any grant offered - if applying as an individual;
- Ensure the project or program activity commences after the date that Council advises outcome of the application for funding;
- Be based in the Douglas Shire or demonstrate how the project will directly benefit Douglas Shire arts and culture.

Applications will be deemed ineligible if:

- they are submitted after the closing date;
- they are faxed or emailed;
- they are incomplete or do not contain the compulsory support material;
- the activities to be funded occur before the 10 week announcement date;
- they ask for 100% of project or program costs;
- applicants have already been awarded funding in that same financial year;
- the application form is altered in any way.
- A specialist funding body exists for the project or program (e.g. Screen Queensland for filmmaking);
- Funding is to be utilised for planning for or maintenance of infrastructure; capital or equipment costs, fundraising activities, awards, competitions, elstedtdods or prizes.

Applicants can apply to the fund multiple times (if more than one round is offered) but can only be awarded funding once per financial year.

### ***Application and Assessment Process***

- Step 1:** It is recommended that all applicants make contact with Council to determine the suitability of the application prior to submission.
- Step 2:** You must submit the application by the closing date. The application will be checked by Council for eligibility.
- Step 3:** Your application will be assessed by the RADF Committee, the Committee will:
- assess your application against the Fund criteria and moderate with consideration of: available funding; balance across art forms; geographic spread, target groups and government priorities.
  - recommend to the RADF Liaison Officer which applications should be funded and for what level of funding.
- Step 4:** Council will ratify the recommendations presented by the RADF Liaison Officer on behalf of the RADF Committee. Council can veto recommendations, but only when they are not in line with Council's Corporate Plan, locally identified priorities or interfere with council initiatives already in progress.

### ***Support in preparing your application***

For help with preparing your RADF application, please contact Council on 07 4099 9444 or email [ceouncil@douglas.qld.gov.au](mailto:ceouncil@douglas.qld.gov.au).

### ***Assessment criteria***

All applications are assessed by the RADF Committee against the following criteria. The Indicators listed are a sample of the types of evidence that could demonstrate achievement of each criterion and will vary according to the type of applicant and nature of the project or program.

1. **QUALITY:** Artistic achievement, contribution to growing the arts sector and strengthening the community of arts in Queensland.
  - High standard of artistic or cultural achievement in your field, appropriate to the stage of your career – for individual applicants
  - artistic and cultural significance of the program you will undertake – for individual applicants
  - Evidence of a high standard of artistic and cultural product, processes and/or services.
  - Demonstrates artistic progression and cultural innovation.
  - Contributes to building the capacity of the local arts sector and legacy outcomes.
  - Engages personnel with the expertise and experience to deliver artistic or cultural objectives.
2. **REACH:** The ability to respond to and stimulate demand, providing access to, participation in and positive experiences of arts across Queensland. (not required for individual applicants)
  - Evidence of market demand and the ability to generate participation and/or audience numbers, or a broader public outcome.
  - Demonstrates progressive approaches to stimulate audience or industry participation/engagement.
  - Evidence of high quality marketing with demonstrated audience reach and effective promotional campaign.
  - Accessibility of the project or program to diverse audiences, participants and communities or to a specific target group.
3. **IMPACT:** Articulation of public value, contributing to the cultural profile of Queensland and delivering upon Queensland Government priorities.
  - professional standing of personnel you will work with – for individual applicants
  - Impact of the proposed activity on your career – for individual applicants
  - Evidence of community and/or industry need and support for the project or program.
  - Demonstrates a good return on investment through cultural, social or economic outcomes.
  - Raises the profile of Queensland arts and culture.
  - Contributes to the liveability and participation in community life for Queenslanders.

#### 4. VIABILITY: A viable, value for money proposal.

- effective use of resources and value for money Evidence of economic effectiveness and value for money – for individual applicants
- Evidence of good planning and logistics including a sound process to evaluate outcomes.
- Evidence of financial and in-kind support from sources other than Arts Queensland.
- Evidence of the calibre of partnerships and collaborations including financial partners.

Recommendations may be moderated to ensure balance across areas such as geographic regions, art forms and targeted priorities.

Applicants may be requested to provide additional follow up information as part of the assessment process.

#### *Submitting your application*

Applicants must submit the application form, which is available from <http://douglas.qld.gov.au/community/community-grants/regional-arts-development-fund-radf/> or Council's Administration Office, 64-66 Front Street, Mossman

A USB device (memory stick) may be submitted in addition to the hardcopy of the application containing your support material (as listed in section 4 of Application Form - maximum 20MB).

The application and USB device (memory stick) should be submitted by post (in a padded envelope with your contact details) to:

Douglas Shire Council  
PO Box 723  
MOSSMAN QLD 4873

Your application must be postmarked by the closing date for the round. Late, incomplete, faxed or emailed applications will not be assessed. USB devices cannot be returned to applicants as they form part of the record of your application.

You will receive an acknowledgement letter or email within 10 days of submitting your application. Please contact Council by email [ceounit@arts.qld.gov.au](mailto:ceounit@arts.qld.gov.au) or telephone 07 4099 9444 if you have not received acknowledgement within 10 days.

#### *Notification of outcomes*

All successful and unsuccessful applicants will be notified either by email or by mail approximately 10 weeks after the closing date.

#### *What are the acquittal and reporting requirements for successful applicants?*

Funding recipients will be required to submit an Outcome Report to Council within 20 business days of completing the project or program.

The outcome report collects information about outputs and outcomes from your project or program, including artistic, cultural, social and economic returns on investment.

It is recommended that you familiarise yourself with the outcome report before you submit your application, so you understand the obligations which come with government funding as well as the types of outcomes Arts Queensland is interested in evaluating from its investment.

The outcome report templates, as well as a range of associated tools and resources, are available at [www.qld.gov.au/recreation/arts/funding/reporting](http://www.qld.gov.au/recreation/arts/funding/reporting).

#### *Contact us*

Further information about the program, including copies of the guidelines and application forms, can be obtained by:

- Downloading from Council's webpage <http://douglas.qld.gov.au/community/community-grants/regional-arts-development-fund-radf/>
- Telephoning (07) 4099 9444 or toll free 1800 026 318
- Emailing [ceounit@douglas.qld.gov.au](mailto:ceounit@douglas.qld.gov.au)

## Attachment 2 - DRAFT Application for Douglas Shire Council RADF program 2015/2016



Phone: 07 4099 9444  
 Fax: 07 4098 2902  
 Email: [enquiries@douglas.qld.gov.au](mailto:enquiries@douglas.qld.gov.au)

Web: [www.douglas.qld.gov.au](http://www.douglas.qld.gov.au)  
 Postal: PO Box 723 Mossman Qld 4873  
 Office: 64-66 Front St Mossman

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**Arts**

## REGIONAL ARTS DEVELOPMENT FUND (RADF) Application Form

Please read the following documents as they will help you to complete this form:

- *Regional Arts Development Fund Guidelines* <http://douglas.qld.gov.au/community/community-grants/regional-arts-development-fund-radf/>
- *Douglas Shire Council Corporate Plan 2014-2019*  
[http://douglas.qld.gov.au/download/policy\\_and\\_plans/Douglas%20Shire%20Council%20Corporate%20Plan%202014-2019.pdf](http://douglas.qld.gov.au/download/policy_and_plans/Douglas%20Shire%20Council%20Corporate%20Plan%202014-2019.pdf)

**Mailed applications must be postmarked by the advertised closing date.** Late, incomplete, faxed or emailed applications will not be assessed.

If you have any questions about the RADF program, please contact Douglas Shire Council.

### Section 1: Applicant Details

#### 1.1 Applicant Details –

Are you applying as an: Individual , Organisation  or Collective/Artist Run Initiative .

Title (Mr/Mrs/Ms/Miss/Dr etc) if individual applicant:			
Name of applicant: (organisation, collective or individual)			
Street address of applicant:			
Suburb	State	Postcode	
Postal Address of applicant: <small>(if same as street address, write 'as above')</small>			
Suburb	State	Postcode	
Daytime contact number:	Mobile:		
Website:			
Email:			
Have you applied for a RADF Grant before?			



The Regional Arts Development Fund (RADF) is a Queensland Government and Local Government partnership to support local arts and culture



If successful, has the grant been successfully acquitted?	
Are you an Australian citizen or permanent resident? (if individual applicant) (Y/N)	
Are you over 18 years of age? (if individual applicant) (Y/N)	

**1.2. For Organisations** (Please provide details of the main contact person for official correspondence and authority. This is the person who is authorised on behalf of the organisation to sign the contract and the Statutory Declaration.)

Legal status (e.g. Incorp. assoc.):	
Contact person for this application: (if different from above)	
Position in the organisation:	

**1.3. For Collective/Artist Run Initiative**

Authorised representative: (eg Individual with ABN or an Incorporated organisation, company.)	
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**1.4. Australian Business number (ABN) details** (ABN must be registered in the same name as the applicant name – Funding is not provided through auspicing arrangements)

ABN:		GST Registered? (Y/N)	
In what name is the ABN registered?			
Trading name or professional name (if different)?			

## Section 2: Proposed Activity/Project/Program

### 2.1 What is the main art form category for your proposed project? (Please select one only)

Craft	<input type="checkbox"/>	Museums/Collections	<input type="checkbox"/>
Design	<input type="checkbox"/>	New Media	<input type="checkbox"/>
Visual arts	<input type="checkbox"/>	Dance	<input type="checkbox"/>
Theatre	<input type="checkbox"/>	Writing	<input type="checkbox"/>
Festivals	<input type="checkbox"/>	Music	<input type="checkbox"/>
Other	<input type="checkbox"/>	(Please specify)	

### 2.2 Project summary

Title of proposed activity/project/program:	
Project/Program Description (50 words max)	
Funding request: (use whole dollars only)	\$
Start date: (Activities must commence after grant announcement date to be eligible)	
Finish date:	
Location of proposed activity/project/program: (eg Town or suburb)	

### 2.3 Statistical Information about the project (If a question is not relevant please type N/A)

How many QLD artists are involved in the project/program?	
What is the total number of activities (activities, productions, workshops, exhibitions)?	
What are the total audience/participant numbers expected?	
Is your project aimed at specific communities as participants and/or audiences? Only complete this section if your project <u>specifically and directly</u> targets people from one or more of these groups, <u>not</u> if your project is generally available to all members of the community but not specifically targeted. (enter below)	
<input type="checkbox"/> Aboriginal peoples	<input type="checkbox"/> Older people (55 years or older)
<input type="checkbox"/> Torres Strait Islander peoples	<input type="checkbox"/> People with a disability
<input type="checkbox"/> People from a culturally diverse background	<input type="checkbox"/> People in regional area/s
<input type="checkbox"/> Youth (0-21 years of age)	<input type="checkbox"/> Australian South Sea Islander peoples

## 2.4 Assessment Criteria and Activity/Project/Program proposal

### Assessment Criteria

Your application will be assessed on evidence of how well it meets the following assessment. Note: The Indicators listed are a sample of the types of evidence needed to demonstrate achievement of each criterion, and will vary according to the nature of the applicant and project.

#### 2.4.1 To be completed by individual applicants

Please provide a concise outline of your proposal and complete the three sections below to address the assessment criteria. Assessors will not read beyond the word limits stated below.

**Quality** - Artistic achievement, contribution to growing the arts sector and strengthening the community of arts in Queensland.

- High standard of artistic or cultural achievement in your field, appropriate to the stage of your career
- Professional standing of personnel you will work with.

**Impact** - Articulation of public value, contributing to the cultural profile of Queensland and delivering upon Queensland Government priorities.

- Impact of the proposed activity on your career
- Artistic and cultural significance of the program you will undertake.

**Viability** - A viable, value for money proposal.

- Effective use of resources and value for money.

**Please describe your career progression and goals (max. 200 words):**

**Please describe your proposal (max. 300 words):**

- What do you plan to do?
- Who do you plan to work with? (if applicable)
- Why is this a great opportunity for your career development? How will this activity transform your career?

**Outcomes of your proposal (max. 300 words):**

- What are the career development outcomes of this activity?
- How will you know they have been achieved?

#### 2.4.2 To be completed by organisation/collective applicants

Please provide a concise outline of your activity/project/program by completing the sections below in such a way that they address the assessment criteria. Use a maximum of 1500 words in total for the three sections provided below.

**Quality** - Artistic achievement, contribution to growing the arts sector and strengthening the community of arts in Queensland.

- Evidence of a high standard of artistic and cultural product, processes and/or services.
- Demonstrates artistic progression and cultural innovation.
- Contributes to building the capacity of the local arts sector and legacy outcomes.
- Engages personnel with the expertise and experience to deliver artistic or cultural objectives.

**Reach** - The ability to respond to and stimulate demand, providing access to, participation in and positive experiences of arts across Queensland.

- Participant or audience numbers or public outcome
- Demand or need for the project or program
- Communication and marketing to target audience
- Accessibility of program to diverse audiences, participants and communities or to a specific target group.

**Impact** - Articulation of public value, contributing to the cultural profile of Queensland and delivering upon Queensland Government priorities.

- Evidence of community and/or industry need and support for the project or program.
- Demonstrates a good return on investment through cultural, social or economic outcomes.
- Raises the profile of Queensland arts and culture.
- Contributes to the liveability and participation in community life for Queenslanders.

**Viability** - A viable, value for money proposal.

- Evidence of economic effectiveness and value for money.
- Evidence of good planning and logistics including a sound process to evaluate outcomes.
- Evidence of financial and in-kind support from sources other than Arts Queensland.
- Evidence of the calibre of partnerships and collaborations including financial partners.

#### Proposal details

Provide a clear description of the project /program for which you are seeking funding and the artists involved. Note: If you are successful these deliverables will form part of your funding agreement.

#### List the key dates for the project/program

(e.g. rehearsal periods, exhibition, workshop or performance dates, tour itinerary, studio sessions)

#### Outcomes for the project/program

What are the outcomes of this proposal? How will you know they have been achieved?

Include information on how the work contributes to the broader arts and cultural context as well as the public outcomes for the work. You may be interested to look at Arts Queensland's outcome report templates and related resources at [www.qld.gov.au/recreation/arts/funding/reporting/](http://www.qld.gov.au/recreation/arts/funding/reporting/)

## 2.5 Budget – Income and Expenses

Please complete the budget using the template below to account for all costs of your project.

- Ensure that your budget estimates are as accurate as possible.
- Ensure that your income and expenses totals are equal.
- Indicate how much of the grant will be used for each relevant item in the grant breakdown column.
- Applications requesting 100% income will be ineligible.
- Enter all funding you have applied for and place an asterisk against approved funding.
- Use whole dollar amounts.

Please note: If you are not GST registered, amounts should include GST as this is part of the cost of the project. If you are GST registered, we will pay the funds plus GST. Amounts should be exclusive of GST if you are registered for GST.

Income		Expenditure		Grant Breakdown (What will the grant pay for?)	
A. Earned income (Please itemise)		F. Salaries, fees and allowances		\$	
Subtotal A	\$	Subtotal F	\$		\$
B. Other income		G. Production/program and direct costs (Please itemise)		\$	
*Australie Council					
Subtotal B	\$	Subtotal G	\$		\$
C. Your own contribution (Please itemise) (Please advise which are cash and which are in-kind)		H. Promotion, documentation & marketing costs (Please itemise)		\$	
Subtotal C	\$	Subtotal H	\$		\$
D. Sponsorships, fundraising & donations (Please itemise) (Please advise which are cash and which are in-kind)		I. Administration costs (Please itemise)		\$	
Subtotal D	\$	Subtotal I	\$		\$
E. Grant funding (must be the same as funding request in 2.2)					
Subtotal E	\$				
<b>TOTAL INCOME</b> (A+B+C+D+E) (must equal total expense)	\$	<b>TOTAL EXPENSES</b> (F+G+H+I) (must equal total income)	\$	Total grant request (must be the same as funding request in 2.2)	\$

\* For information on Australie Council funding, visit [www.austaliacouncil.gov.au](http://www.austaliacouncil.gov.au), phone 1800 228 912 or email [mail@austaliacouncil.gov.au](mailto:mail@austaliacouncil.gov.au)

**Notes to budget:**

Please outline any information that will assist to clarify or justify the costs calculated in your budget.

Include the name of the funding program and notification date (or if already confirmed) of any funding you have applied for and included in your budget.

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### Section 3: Statistical information about applicants

Information in this section is not used to assess your application. Information you provide will be aggregated and used to review access to Arts Queensland funding programs.

Gender ... Are you	<input type="checkbox"/> Male	<input type="checkbox"/> Female
Career Stage: (if individual applicant)	<input type="checkbox"/> Emerging	<input type="checkbox"/> Established

Do you or your group/organisation, identify with any of the groups below? If you are an individual applicant, do you personally identify as belonging to any of the groups below? (tick only those that apply to you as an individual, not your work area.) If you are an organization/collective applicant, does your organization/collective primarily exist for any of the groups below? **(Tick only those that apply)**

<input type="checkbox"/> Aboriginal peoples	<input type="checkbox"/> People from a culturally and linguistically diverse background
<input type="checkbox"/> Torres Strait Islander peoples	<input type="checkbox"/> Children (0-11 years of age)
<input type="checkbox"/> Australian South Sea Islander peoples	<input type="checkbox"/> Young people (12-25 years of age)
<input type="checkbox"/> Regional Queenslanders	<input type="checkbox"/> Older people (55 years or older)
<input type="checkbox"/> People with a disability	

## Section 4: Support Material

**Please note: Maximum 20MB of support material allowed**

Letters of support must include an original signature or contact details of the author.

All support material must be clearly labelled to ensure it is easy for the assessors to locate, open and read.

Excessive support material will not be read by assessors and as such excluded from assessment.

For audit purposes, Council is required to retain a copy of the support material supplied by applicants.

Please include the following documents in support of your application. Support material exceeding the limits stated below will not be forwarded to assessors.

### Compulsory (if an individual applicant)

- Your CV (max. two A4 pages).
- Up to three examples that demonstrate the quality of your work.
- A minimum of one and up to three letters from professional artists or arts organisations in your area of practice or involved with the project which provide relevant comment in support of your application and the quality of your planned activity.

### Recommended (if an individual applicant)

- Information and / or confirmation of:
  - The dates, times and locations of your activities / travel (where applicable)
  - Your eligibility for, or acceptance into an activity (where applicable)
  - Interest from clients / partners / communities of interest (where applicable)
- For proposals involving Aboriginal people; Torres Strait Islanders; people from culturally and linguistically diverse backgrounds; people with a disability; children or young people, please provide evidence you have followed required protocols to obtain support and confirmation of involvement from the relevant communities and organisations.

### Compulsory (if an organisation or group applicant)

- A brief CV for all key personnel (no longer than one A4 page per person) and written confirmation of their participation (for Organisations just the artistic / creative director). *The purpose of this is to enable the assessors to determine the quality and suitability of personnel involved.*
- Up to three letters from individuals, or organisations in your area of practice that provide relevant comment in support of your application
- For proposals involving Aboriginal people; Torres Strait Islanders; people from culturally and linguistically diverse backgrounds; people with a disability; children or young people, evidence you have followed required protocols to obtain support and confirmation of involvement from the relevant communities and organisations
- For Collective/Artist Run Initiative all members of the group must sign a letter confirming their involvement and support for the nominated representative.

If applicable to your project, please provide the following support material.

<input type="checkbox"/>	Confirmation of venues and evidence of interest from potential clients (e.g. venues, organisations, events) <i>This demonstrates demand for your project/program</i>
<input type="checkbox"/>	Confirmation of significant partnerships
<input type="checkbox"/>	Itinerary of travel or tour arrangements
<input type="checkbox"/>	Quotes for significant budget items
<input type="checkbox"/>	Examples of previous work that demonstrate the quality of the event, artwork, cultural workers or artists involved in the project /program (maximum 10 minutes length if CD or DVD). Please be mindful assessors will be assessing multiple applications this is <b>limited to two of your best examples</b> . Please provide links below!
Links to support material for assessors:	

## Section 5: Certification

### 5.1 All applicants

I, the undersigned, certify that:

- I have read and I/my organisation will abide by the Regional Arts Development Fund (RADF) Guidelines.
- The statements in this application are true and correct to the best of my knowledge, information and belief. The supporting material is my own work or the work of the artists named in this application.
- I consent that information provided in this application may be used for training, systems testing or process improvement purposes by Arts Queensland and Council staff.
- I give permission for Arts Queensland and Council to verify funding requested from other funding agencies in support of this project and to provide information in this application to those funding agencies for this purpose.
- I give permission for Arts Queensland and Council to forward my information to the most appropriate industry experts or Government representative.
- If this application is approved, I consent to the media and Queensland's State MPs being given information about the funded project and I understand I may be contacted directly by them.
- I consent to information about the funded project and the amount of funding received being published on Arts Queensland's and Council's website and/or the Queensland Government Open Data Portal.

Signature

:  \_\_\_\_\_ Date: DD/MM/YYYY

(If you are under the age of 18, your legal guardian must also sign this application)

Name in full: \_\_\_\_\_

Position in group or organisation

(If applicable): \_\_\_\_\_

(For organisations/collectives/ Artist Run Initiatives, the person signing warrants they have authority to sign on behalf of the organisation/ collective/ Artist Run Initiative)

Attachment 3 - The Arts in Douglas – Have your say! –Survey results

The Arts in Douglas

1. Would you like to be involved in decision-making about RADF priorities, programs and funding in the future?			
Answer Options	Response Percent	Response Count	
Yes	89.5%	17	
No	10.5%	2	
			<b>answered question</b> 19
			<b>skipped question</b> 1
2. If you answered yes, how would you like to participate?			
Answer Options	Response Percent	Response Count	
Member of a RADF Committee	41.2%	7	
Take part in a focus group or public meeting	70.6%	12	
Surveys	64.7%	11	
Online voting	58.8%	10	
Reviews and evaluation of programs funded	47.1%	8	
Other (please specify)		1	
			<b>answered question</b> 17
			<b>skipped question</b> 3
Number	Response Date	Other (please specify)	Categories
1	Mar 13, 2015 4:57 AM	community engagement	
3. Have you previously applied for funding to Regional Arts Development Fund (RADF)?			
Answer Options	Response Percent	Response Count	
Yes	36.8%	7	
No	63.2%	12	
			<b>answered question</b> 19
			<b>skipped question</b> 1
4. If you answered no, what were the reasons for not applying?			
Answer Options	Response Percent	Response Count	
Ineligible project	0.0%	0	
Ineligible applicant	16.7%	1	
Funding amount not sufficient	16.7%	1	
Lack of confidence	83.3%	5	
Application forms/process too complicated	33.3%	2	
Other (please specify)		7	
			<b>answered question</b> 6
			<b>skipped question</b> 14
Number	Response Date	Other (please specify)	Categories
1	Apr 1, 2015 4:09 AM	no project	
2	Mar 24, 2015 3:32 AM	Does not cater for exhibiting in America	
3	Mar 13, 2015 11:49 AM	never heard of it!	
4	Mar 13, 2015 4:57 AM	Just relocated to Port Douglas, was an RADF Committee member Lockyer Valley	
5	Mar 12, 2015 11:07 AM	Time restrains to get it in.	
6	Mar 12, 2015 12:39 AM	Not had a suitable project to date	
7	Mar 11, 2015 4:34 AM	No project to submit an application	
5. What suggestions do you have to enhance the RADF program? (Or what changes do you suggest to the current program which will encourage people to apply for funding in the future?)			
Answer Options	Response Count		
	12		
			<b>answered question</b> 12
			<b>skipped question</b> 8
Number	Response Date	Response Text	Categories
1	Mar 28, 2015 12:25 PM	Clear support for the application process, and make it time efficient. about creation "increasing creation -matter energy. -govt and mining are all about increasing paper money, power and greed this is their vision and their true heart desire- "destroying nature creation" there needs to be a mind shift or I should say heart shift and acceptance of responsibility of action now and acceptance of past actions only then creation flows -With our world society reaching saturation point everyone is looking for increase of creation and vision for a path to take society.  -No more 'conflict of interest' funding always given to most popular personality that does office social art or who can write secret inhouse essay style ,History has show the best world artists are not office works they don't analysis they work from right brain -look at what successful oversea art establishment are doing - choosing only from qualityArt work , not age or resume or financial status or popularity trend not essays. Lets just say studying art in an institute or applying for govt funding is the opposite to actually creating art it is all left brain analytical ,critical repetitive,coping. There needs to be a return to "practical mentoring" from skilled artist like the 1500s 2015You can now do 3yr BA arts degree and still not be taught how to stretch a canvas .Ha!  Strangley after reading the govt suing an American icecream company who wanting the great barrier reef protected and after myself and children sprayed with ban 24 d herbicide (hallucinating and vomiting) and visiting my local council 4 times to get past front desk and asking them to do a awareness campaign about this poison used in absolute excess on sugarcane farms and cattle and do a pickup of the herbicides and pesticides before monsoon- No federal,state or local govt will do it! -after months of lobbying. End 2014 ,2015 The turtles and dugong are dying in huge numbers ,beaches are 3cm thick with pesticide riden prawns-there is endocrine distruptor chemicals in all reef fish all year round ,farmers chidrens are having mental problem and related diseases. I take responsibility to not be silent and tell the truth and take action to change for my Develop an arts and cultural policy for the shire and require applicants to consider this when applying for financial assistance. Please include a category for local history. And also please include funding for publications. increasing the amount of \$\$ Info sessions, community engagement, Art Run Initiative/Co-Ops, public exhibition/event specifically for local talent (all mediums of arts & culture) , Port Douglas Regional Gallery, Friends of the Gallery, these avenues would ensure that the arts and cultural community were engaged with council and visa versa. Knowledge and education around Arts & Culture to be recognised as a social and economic benefit to a community. The RADF Committee should be actively promoting the RADF program in the community. 7 unsure The layout of the budget table is confusing. The two columns should not sit side by side, as it implies that things on the left correspond with items on the right. The expenses and income should be vertical, and differently colour coded! 8 9 None Larger amount of funds available for suitable projects. Small amounts of money (up to \$600-\$800) available for travel, conference, training, available outside the normal RADF rounds. 10 11 A meeting to help explain the process and requirements. Mentor artists could be used. To have a detailed timeline of key significant dates associated with application process to assist with planning 12	

Answer Options		Response Count					
		14					
<i>answered question</i>			14				
<i>skipped question</i>			6				
Number	Response Date	Response Text	Categories				
1	Apr 1, 2015 4:09 AM	to the fullest capacity of what is available					
2	Mar 25, 2015 8:33 PM	up to \$4,000.00					
3	Mar 24, 2015 3:32 AM	I would be looking at \$ 15,000 that's how much it costs(3/4) to exhibit in New York internationally -whose gallery representation is lot cheaper that Cairns and other places in Australia-most cost is for shipping/ /ns whole body of work which is reasonably quotes as it cost me the same to send to Sydney.					
4	Mar 23, 2015 5:34 AM	\$3-5000					
5	Mar 20, 2015 5:15 AM	60%					
6	Mar 16, 2015 4:15 AM	approx \$2000					
7	Mar 16, 2015 2:45 AM	\$5000 - \$10000					
8	Mar 13, 2015 4:57 AM	Not sure at this stage.					
9	Mar 12, 2015 11:07 AM	\$2000- \$5000					
10	Mar 12, 2015 6:18 AM	at least \$5000.					
11	Mar 12, 2015 5:55 AM	\$1200 for a week of solid work - in line with what a town planner gets! 10 weeks = 12,000.					
12	Mar 12, 2015 12:39 AM	Unknown					
13	Mar 12, 2015 12:03 AM		4000				
14	Mar 11, 2015 4:34 AM	\$3000 - \$5000					
<b>7. If you are considering applying for RADF in the future, which year/s might your application be lodged?</b>							
Answer Options		Response Percent	Response Count				
2015/2016 Financial Year		62.5%	10				
2016/2017 Financial Year		25.0%	4				
2017/2018 Financial Year		12.5%	2				
			<i>answered question</i>	16			
			<i>skipped question</i>	4			
<b>8. What art forms in the Douglas Shire have you previously engaged in?</b>							
Answer Options	Created/learnt/participated/performed	Attended/viewed/listened	Yes - both participated and attended	No - neither participated nor attended	Response Count		
Visual arts and crafts	1	5	9	4	19		
Theatre and dance	1	9	5	2	17		
Creative Writing/Reading	2	2	3	6	13		
Music or Film	2	8	6	2	18		
					<i>answered question</i>	19	
					<i>skipped question</i>	1	
<b>9. What art forms are you interested in participating or attending in the Douglas Shire in future?</b>							
Answer Options	Creating/learning/participating/performing	Attending/viewing/listening	Yes -both participating and	No - neither participating nor attending	Response Count		
VISUAL ARTS & CRAFTS	2	3	4	6	15		
Glass	1	4	1	7	13		
Textiles	3	3	3	5	14		
Sculpture	2	7	2	3	14		
Murals	3	7	1	4	15		
Ceramics/Pottery	1	5	3	3	12		
jewellery making	1	3	2	6	12		
Sewing	3	3	2	5	13		
Woodcraft	2	4	2	5	13		
Metalwork	0	5	0	6	11		
Photography	3	5	7	1	16		
Painting	5	6	4	1	16		
THEATRE	1	9	6	1	17		
DANCE	0	7	3	5	15		
Ballet or classical	1	4	4	5	14		
Contemporary	2	6	3	3	14		
Social (ballroom or street)	2	3	2	3	10		
LITERATURE - Reading	1	1	7	3	12		
Creative Writing	2	6	2	5	15		
MUSIC	1	10	6	2	19		
Recorded music	0	11	4	2	17		
Live performances	1	8	2	6	17		
Musical theatre/cabaret	1	8	0	5	14		
Classical music	1	4	4	5	16		
Opera	3	5	5	2	17		
Playing an instrument	5	5	5	2	17		
Singing					4		
Other (please specify)					4		
					<i>answered question</i>	20	
					<i>skipped question</i>	0	
Number	Response Date	Other (please specify)	Categories				
1	Apr 1, 2015 4:09 AM	making a documentary producing a performance at the opera house					
2	Mar 20, 2015 5:15 AM	visiting museums, reading and writing local history					
3	Mar 12, 2015 6:18 AM	film					
4	Mar 11, 2015 4:34 AM	Belly Dance					
<b>10. If applicable, please advise why you have not participated in nor attended the arts in the Douglas Shire</b>							
Answer Options	Response Percent	Response Count					
Not interested	0.0%	0					
Lack of time	50.0%	5					
Lack of confidence	10.0%	1					
I cannot afford to participate or attend	10.0%	1					
The current activities in the Shire don't suit my needs	30.0%	3					
I don't know what is available	10.0%	1					
Other (please specify)	40.0%	4					
			<i>answered question</i>	10			
			<i>skipped question</i>	10			
Number	Response Date	Other (please specify)	Categories				
1	Mar 26, 2015 7:49 PM	Only in the Port Douglas area for several month per year					
2	Mar 24, 2015 3:32 AM	.feel poor artist need to be given a chance (Tanks Free stand by Exhibit our a great opportunity)All my time exh o/s(waiting for council to take action see previous answer )work in daintree rainforest and cape york and sell Port gallery commercially					
3	Mar 13, 2015 4:57 AM	I have just relocated to Port Douglas on 27/2. Very keen to engage in the arts/cultural community was very connected to the Lockyer Valley arts/cultural community.					
4	Mar 11, 2015 9:40 PM	I find that arts events are not very well advertised, I find out about a lot of them by word of mouth.					
<b>11. Please prioritise what arts and cultural projects you would like to see the Douglas Shire focus on in future.</b>							
Answer Options	Very important	Important	Neutral	Unimportant	Very unimportant	Rating Average	Response Count
Artists sharing what they have learnt	8	6	2	1	0	1.76	17
Wide range/large numbers of people being able to	6	7	4	0	0	1.88	17
Artists' professional or career development	8	6	3	0	0	1.71	17
Creative development of new work	9	8	1	0	0	1.56	18
Performances	12	6	1	0	0	1.42	19
Exhibitions and collections	9	8	1	0	0	1.56	18
Publications	6	9	4	0	0	1.89	19
Skills development workshops/classes	8	8	2	0	0	1.67	18
Events and festivals	8	6	3	0	0	1.71	17
Place making (public art, interpretive trails)	9	6	1	1	0	1.65	17
Cultural or creative tourism	12	5	1	1	0	1.53	19
Conferences and training sessions	6	7	5	0	0	1.94	18
Other (please specify)							5
						<i>answered question</i>	19
						<i>skipped question</i>	1

Number	Response Date	Other (please specify)	Categories
1	Apr 1, 2015 4:09 AM	involving the elderly and children in making films promoting the area	
2	Mar 24, 2015 3:32 AM	First Nation recognition" the truth and justice" -creation a constant FESTIVAL- children and the GBR international festival	
3	Mar 23, 2015 5:34 AM	professional studio work spaces	
4	Mar 20, 2015 5:15 AM	promotion of local history	
5	Mar 13, 2015 4:57 AM	educating the public about what "ART" is as there is a huge misconception with the general public. There interpretation is can be very limited to paints and brushes.	
<b>12. Which of the following groups do you identify with?</b>			
Answer Options	Response Percent	Response Count	
Women	70.0%	14	
Men	30.0%	6	
Emerging artists	25.0%	5	
Professional artists	45.0%	9	
Potential arts/cultural participants or audiences	50.0%	10	
Aboriginal people	10.0%	2	
Torres Strait Islander people	5.0%	1	
Australian South Sea Islander people	10.0%	2	
People from culturally and linguistically diverse	15.0%	3	
Children aged 0-11 years	20.0%	4	
Young people aged 12-25 years	10.0%	2	
Seniors aged 55 years and over	25.0%	5	
People with a disability	20.0%	4	
Other (please specify)	20.0%	4	
		<i>answered question</i>	20
		<i>skipped question</i>	0
Number	Response Date	Other (please specify)	Categories
1	Mar 13, 2015 4:57 AM	advocate for arts & culture in communities	
2	Mar 12, 2015 11:07 AM	spiritual community member, events coordinator	
3	Mar 12, 2015 12:39 AM	Adult between 25-55, parent	
4	Mar 11, 2015 9:40 PM	For me music is an art that all people can identify with because all people listen to music of some genre every day of their life. Enjoyment of music can unite a community in a way no other art form can.	
<b>13. What are the current strengths of arts and culture in the Douglas Shire?</b>			
Answer Options	Response Count		
	16		
		<i>answered question</i>	16
		<i>skipped question</i>	4
Number	Response Date	Response Text	Categories
1	Mar 28, 2015 12:25 PM	Aboriginal art and culture	
2	Mar 26, 2015 7:49 PM	DAB, Choirs, Men's Shed, Individuals & groups providing entertainment to residents in Care facilities. A major disappointment is the change in the PD markets - originally charted to have only locally sourced products; now has a large number of stalls selling 'cheap junk' available across Australia.	
3	Mar 26, 2015 8:04 AM	Dab seems to be the only arts venue of any significance. The Clink Theatre is very important as a theatrical venue for the area	
4	Mar 25, 2015 8:33 PM	Indigenous arts & crafts, the amount of creative people living in the region covering all art practice.	
5	Mar 23, 2015 5:34 AM	DTAG productions DAB hobby classes The number of professional artists living here	
6	Mar 20, 2015 5:15 AM	Clink Theatre, DAB, Douglas Shire Historical Society	
7	Mar 16, 2015 4:15 AM	Beautiful location, plenty of inspiration to create work. Tourism market. Strong cultural links.	
8	Mar 16, 2015 2:45 AM	Professional Artists living and working in the area.	
9	Mar 12, 2015 11:07 AM	Lots of amazing people doing lots of amazing things	
10	Mar 12, 2015 6:18 AM	diversity, willing to share and collaborate.	
11	Mar 12, 2015 5:55 AM	Many creative people living in the area.	
12	Mar 12, 2015 12:39 AM	We have a strong indigenous arts and cultural base in the area, however it needs to be promoted more and other talented local artist need to be introduced as well.	
13	Mar 12, 2015 12:03 AM	RADF. Diversity and skills of people that live here and produce art.	
14	Mar 11, 2015 11:21 PM	A free spirit that attracts and encourages a creative lifestyle. Inspiring landscapes and people.	
15	Mar 11, 2015 9:40 PM	We have quite a number of very high quality/world class educators in music/theatre/art/pottery/textiles etc living and working in this shire.	
16	Mar 11, 2015 4:34 AM	Having Helen looking after the RADF Program... we love here work!	
<b>14. What ideas or suggestions do you have to enhance arts and culture in the Douglas Shire?</b>			
Answer Options	Response Count		
	18		
		<i>answered question</i>	18
		<i>skipped question</i>	2
Number	Response Date	Response Text	Categories
1	Apr 1, 2015 4:09 AM	encouraging the elderly to express their creativity	
2	Mar 28, 2015 12:25 PM	Children and young people are our future, focus on them. Mossman desperately needs a workable performance venue with suitable equipment for various arts performances and community groups to use it.	
3	Mar 26, 2015 7:49 PM	Not sure what is happening during 2015 - but since 2011 approx. there seems to have been fewer activities happening - I'm not sure if this has been due to lack of funding.	
4	Mar 26, 2015 8:04 AM	I would like to see some public art and sculptures in the towns.	
5	Mar 25, 2015 8:33 PM	More facilities for print making, photography classes. Certificate 3 in art offered locally.	
6	Mar 24, 2015 3:32 AM	See previous question	
7	Mar 23, 2015 5:34 AM	Assistance with setting up and helping to fund professional studios.	
8	Mar 16, 2015 4:15 AM	Further links with professional orgs to upskill artists and allow our artists to attend national events.	
9	Mar 16, 2015 2:45 AM	Funding for new work of a professional standard. Opportunities for professional artists to exhibit in a dedicated space that can grow in reputation and give this area a chance to be put on the map, not only for its beauty but for its diverse artistic merit within both indigenous and non indigenous areas In light of Cairns Regional Gallery just celebrating it's 20th year, Maybe we need to think big and work towards opening the Douglas Regional Gallery???	
10	Mar 13, 2015 4:57 AM	A Regional Art Gallery to encourage artists/groups to exhibit and to invite touring exhibitions. A great way to engage the arts & cultural community/schools/groups/organisations and individual practitioners.	
11	Mar 12, 2015 11:07 AM	Live licensed music venue- SO many amazing artists come to Cairns.. if we had a venue that didn't have sound restrictions and had good sound equipment my partner and i would love to bring them up to Port Douglas.	
12	Mar 12, 2015 6:18 AM	seem to be doing a good job at the moment.	
13	Mar 12, 2015 5:55 AM	Affordable performance spaces for performing artists, incubators for visual artists. Low overheads for creative people to do interesting things in our towns. Accessibility for all income levels.	
14	Mar 12, 2015 12:39 AM	I would like to see art incorporate into the public spaces around the shire both modern and indigenous and also other cultural works.	
15	Mar 12, 2015 12:03 AM	Fund larger projects that have a significant impact.	
16	Mar 11, 2015 11:21 PM	Public art spaces for new artists with guidance from recognised artists.	
17	Mar 11, 2015 9:40 PM	-find funding for a decent piano in a public space for the community to use -make arts more of a focus event wise -educate the community about the many different forms/genres all of the arts are available in, and how there is something for everybody	
18	Mar 11, 2015 4:34 AM	The region is well placed to host writers/artist workshops. Something that could be a biannual event with guest authors/ artists sharing their experience and showcasing some of their works.	

15. What opportunities do you see for partnerships in relation to arts and cultural projects in the Shire? (eg arts and health, youth, education, tourism, businesses, other areas)			
Answer Options		Response Count	
		14	
<i>answered question</i>		14	
<i>skipped question</i>		6	
Number	Response Date	Response Text	Categories
1	Apr 1, 2015 4:09 AM	arts and health and tourism and education	
2	Mar 25, 2015 8:33 PM	Certificate 3 in art offered locally, indigenous art & crafts supported with workshops and art facilities in Mossman	
3	Mar 23, 2015 5:34 AM	Tourism, business.	
4	Mar 16, 2015 4:15 AM	tourism, cultural arts	
5	Mar 16, 2015 2:45 AM	Big question... I'm sure there are many opportunities, it comes down to funding but more importantly QUALITY, anyone can knock up a workshop, but do you want to go? Or is it no more than baby sitting the young or the bored??? There is a big divide between amateur and Professional and if opportunities are offered to both I don't see attracting the quality work from the professionals and they end up either moving away or at best having to offer their work further afield to be taken seriously.	
6	Mar 13, 2015 4:57 AM	Arts & Culture is all about collaboration. Art & Tourism, Art & Farming, Art & Business. I was a project manager for the Lockyer Valley Land Art Project which engaged 4 farming families & 4 artists who resided with the farmers. Great outcomes.	
7	Mar 12, 2015 11:07 AM	there is a reputation that Port Douglas is a bit boring for live music (so many cover bands).. tourism could expect a major boom if Port was on the map for something to do at night rather than just dinner and a drink at the pub.	
8	Mar 12, 2015 6:18 AM	council, tourism and local organisations working collaboratively to attract additional government funding and commercial sponsorship.	
9	Mar 12, 2015 5:55 AM	Community health: i.e. sing for your soul! Art in the streets of Mossman in vacant shops: Place making in the form of pop up shops for designers. Low rent!	
10	Mar 12, 2015 12:39 AM	Mossman Community Centre and Mossman Youth Centre, DAB	
11	Mar 12, 2015 12:03 AM	Tourism and the arts. Public art celebrating our area and history.	
12	Mar 11, 2015 11:21 PM	The shire can develop a strong and unique brand/style that we can export.	
13	Mar 11, 2015 9:40 PM	Art (painting pottery photography etc) dance and music all partner very well with all aspects of a community. Partnering the arts with anything enhances every ones experience of something. This is especially true of music and dance. Everyone benefits, because when attendees feel good about their experience (enjoy the music/dance) they come away with a positive feeling about the whole event which benefits all involved. I don't write or speak well about the passion I feel about how incredibly important good quality arts in any form is in everybody's lives. Please feel free to contact me. I am a local music instrumental teacher.	
14	Mar 11, 2015 4:34 AM	N/A	
16. If you would like to receive information on future arts and cultural grants, activities and events, please complete the following:			
Answer Options		Response Percent	Response Count
Name		100.0%	10
Organisation (if applicable)		60.0%	6
Postal Address		100.0%	10
Town		100.0%	10
Post Code		100.0%	10
Email Address		90.0%	9
		<i>answered question</i>	10
		<i>skipped question</i>	10