

RADF *in* Review

A look at the Douglas Shire Councils Regional Arts Development Fund projects funded from 2013 to date



Queensland
Government

The Regional Arts Development Fund (RADF) is a partnership between the Queensland Government and Douglas Shire Council to support local arts and culture in regional Queensland.

DOUGLAS | **SHIRE**
COUNCIL

Mayoral Message



“As the Mayor of the Douglas Shire Council and an active member in the arts in Douglas, it gives me great pleasure to present ‘RADF in Review’. This showcase of the RADF funded projects demonstrates the great diversity and success of this highly successful partnership between the State Government and the Local Government to promote, develop and progress the arts and cultural sector of this region.

These great incentive projects deliver job creation, training and amazing arts and cultural experiences. The arts are a wonderful tool for engaging members of the community and can play a significant role in contributing to our overall health and well-being. It can assist people to contribute to their community in positive and active ways.

Douglas Shire Council plays a key role in assisting with the delivery, funding, hosting, supporting and promoting of these arts initiatives. I encourage everyone in the Shire - artists, patrons and spectators to take part and appreciate these incredible local projects”.

Cr Michael Kerr - Mayor

RADF Funding Data - Successful grant applicants

2013/2014

APPLICANT	PROJECT NAME	PROJECT SUMMARY	TOTAL \$ AMOUNT OF PROJECT	RADF \$ AMOUNT FUNDED
Pamela Willis Burden	Douglas Diaries	Researching interviewees for an oral history project which will record memories of older people who grew up in Douglas	\$3,900	\$800
Douglas Shire Community Services Association Inc	Fun Screenprinting Workshop	Employing two local emerging Kuku Yalanji artists plus materials to provide an opportunity to participate in a screenprinting project.	\$1,829	\$800
Douglas Theatre Arts Group Inc	Love in the Treetops	Creating a musical score to support the production of 'Love in the Treetops'.	\$23,760	\$800
Douglas Arts Gallery Studio Inc	Mosaic skills with Dom	Holding two one-day mosaic workshop at Douglas Arts Base with Dominic Johns	\$2,710	\$900
Goobidi Bamanga CACS Ltd	Goobidi Story Live	Engaging a professional workshop facilitator to run a series of workshops with local Kuku Yalanji which culminate in a script celebrating the story of Goobidi	\$7,231	\$1,000
Amy Bell	Costs to attend the Brisbane Writers Festival to showcase her work and gain professional skills development.	Costs of travel and accommodation for a Douglas Shire professional playwright to attend the Brisbane Writers Festival	\$1,215	\$700
			\$40,645	\$5,000

RADF Funding Data - Successful grant applicants

2014/2015 – Round One

APPLICANT	PROJECT NAME	PROJECT SUMMARY	TOTAL \$ AMOUNT OF PROJECT	RADF \$ AMOUNT FUNDED
Douglas Arts Studio Gallery Inc	Perfecting Pastels! A workshop with Louise Derry	Engaging the services of pastel artist, Louise Derry to hold a workshop at DAB in 2015.	\$3,460	\$1,700
Voyages Indigenous Tourism Australia Pty Ltd T/A Mossman Gorge Centre	The Artist's Scarf - Kuku Yalanji Style	Holding a 4-day workshop for indigenous artists with Linda Jackson, to produce designs for textiles and fashion.	\$5,315	\$2,700
Bill Wilkie	Low Isles - Shining a light on the Douglas Shire	Researching and writing to create a book proposal telling the history of Low Isles.	\$5,718	\$2,700
			\$14,493	\$7,100

2014/2015 – Round Two

APPLICANT	PROJECT NAME	PROJECT SUMMARY	TOTAL \$ AMOUNT OF PROJECT	RADF \$ AMOUNT FUNDED
Pam Willis Burden	Douglas Diaries	Arranging and conducting oral history interviews to record recent history of Douglas Shire	6,300	2,800
Alteuise DeVaughn	Voices from the Far North	Teaching and performance of Section 1 of Handel's Messiah with Tropical Queensland Oratorio Society choir and soloists.	35,030	3,000
Visnja Prtenjaca	Carnivale Community Chorus	Singing workshops and master classes for the community to take part in a concert at this year's Carnivale in Port Douglas.	5,520	2,970
			\$46,850	\$8,770

RADF Funding Data - Successful grant applicants

2015/2016

APPLICANT	PROJECT NAME	PROJECT SUMMARY	TOTAL \$ AMOUNT OF PROJECT	RADF \$ AMOUNT FUNDED
Douglas Theatre Arts Group Inc	Grease is the Word	Stage "Grease" at the Clink Theatre Port Douglas under training, teaching and directing by Alteouise DeVaughn, Saskia Turner, Siobhan Delgado and Michael Kerr.	135,140	4,927
Helen Ramoutsaki	Creative Development of "Click!", a spoken word and multimedia performance about life in the Wet Tropics	Performance poet Helen Ramoutsaki will spend 5 days with theatre director and dramaturg Dr David Fenton, developing her performance work Click! so that is ready for a staged production	6,182	3,000
Port Douglas Artists Inc	Gondwana's Garden	A Port Douglas community initiated art event that will celebrate our tropical environment, whilst raising public awareness and understanding of the value of the proposed Mossman Botanic Gardens, through the display of over sixty individual art works from approximately 20 professional artists from the region	11,390	3,610
Visnja Prtenjaca	Harp Therapy	Harp music and singalong sessions for residents and patients at Mossman Hospital	9,520	2,500
Ozcare Port Douglas	Music for Listening in Aged Care	Incorporate live performances of a professional artist to entertain residents as part of activity programs	7,433	1,800
Douglas Shire Historical Society Inc	"1879 Port Douglas Court House"	Research at Queensland State Archives and State Library of Queensland for preparation of manuscript for the history of the former Port Douglas Court House from 1870 to 2016	930	600
			\$170,595	\$16,437

RADF Funding Data - Successful grant applicants

2016/2017

APPLICANT	PROJECT NAME	PROJECT SUMMARY	TOTAL \$ AMOUNT OF PROJECT	RADF \$ AMOUNT FUNDED
Pamela Willis Burden	'Douglas Diaries' (Part 2)	This is a continuing project to record oral histories of long-time residents of Douglas Shire who remember the recent history of the area.	10,800	4,800
Douglas Theatre Arts Group Inc	'The Full Monty'	The Douglas Theatre Arts Group want to take its next large production to another level, including a full band and sets for the production.	158,570	5,000
Amy Bell	'Dishing Up'	The Dishing Up project will facilitate the development of a new work with Douglas Shire playwright Amy Bell, and leading Australian Dramaturg Peter Matheson, culminating in a week long creative development.	20,170	4,700
Jill Booth	'Fruits Of The Tropics' (Stage 1)	Research and development of twelve, multi-purpose flexible designs featuring North Queensland fruit, nuts and spices, which could be digitally applied to art prints, tea-towels, crockery, place-mats, aprons, T-shirts, carry-bags etc.	5,603	3,423
Alison George	'Portrait – People Of Port'	A photographic portrait collection of inspirational individuals of the Douglas Shire, resulting in a fine art exhibition and a book of the series. Each image will be individual to tell the story of the subject, to celebrate the diversity of who we are and give a sense of community.	14,625	4,575
Douglas Arts Studio Gallery Inc	Carborundum Collagraph Workshop	Three day multi-plate colour printing workshop, making textured collagraph plates, working towards creating a series of plates that will be printed together to produce a multi-coloured print.	2,034	1,220
			\$193,702	\$23,718

RADF Funding Data - Successful grant applicants

2017/2018

APPLICANT	PROJECT NAME	PROJECT SUMMARY	TOTAL \$ AMOUNT OF PROJECT	RADF \$ AMOUNT FUNDED
Port Douglas Artists	'Call Of The Running Tide'	Public Art Concept Development. A biennial art event of ephemeral sculpture, aimed to draw attention to the ecological systems in Douglas Shire.	5,000	5,000
Jill Chism	Daintree Gateway Public Art Proposal	Public Art Concept Development. The Daintree Gateway public art proposals aim is to offer a cultural presence and focus on the significant ecological systems of the Daintree River and rainforest.	5,000	5,000
Bill Wilkie	'Cedar Bay: Australia's Hippie Hideaway'	Conduct interviews with people in relation to Cedar Bay. Stage one of new book.	7,365	3,750
Ellen Terrell	Fossil-Rock Sculptures	Public Art Concept Development. Research & develop public art proposal for a group of rock-like sculptures depicting fossil forms of todays endemic rainforest plants.	5,090	3,090
Douglas Arts Studio Gallery Inc.	Stained Glass Workshop	A 2-day workshop in stained glass facilitated by Paul van de Vrande	2,620	1,065
Sheryl Burchill (2 applications)	Kuku Yalanji Art on Front Street, Mossman and Macrossan Street, Port Douglas	Kuku Yalanji art banners on 16 light poles in Mossman & Port Douglas for 3 months featuring artists Sheryl Burchill, Linda Burchill, Daphne Naden and Delissa Walker.	16,558.32	10,000
Los Caracoles	'Café Art' CD	Recording and mixing, and artwork, for Cafe Art CD	20,790	5,000
Pamela Willis Burden	'Douglas Diaries' (Part 3)	Prepare 25 x oral history transcripts of interviews, photographs and design layout ready for printing of book	13,215	4,292
			\$75,638.32	\$37,197

RADF Funding Data - Successful grant applicants

2018/2019

APPLICANT	PROJECT NAME	PROJECT SUMMARY	TOTAL \$ AMOUNT OF PROJECT	RADF \$ AMOUNT FUNDED
Terry Johnson	'Is This Reel?'	Design and produce a sculpture for 'Call of the Running Tide' event	3,104	1,609
Terry Johnson	Colour My Song	To host workshops culminating in a multi-arts event for 'Call of the Running Tide' event in September 2019	7,627	2,068
Rosey Cummings	'Get The Drift' & 'From The Deep'	Design and produce 2 sculptures for 'Call of the Running Tide' event	23,820	5,000
Jill Chism	'Running Out Of Time' & 'From The Deep'	Design and produce 2 sculptures for 'Call of the Running Tide' event	9,771	5,000
Pam Willis Burden	2019 Flooding Experiences	Document stories from people affected by flooding in Daintree region during January 2019	6,480	2,400
Bill Wilkie	Authors Website	Creation of a website with blog featuring authors works and research	7,950	3,818
Ross Cummings	'Homage to Hokusai'	Design and produce a video for 'Call of the Running Tide' event	8,352	5,000
Leanne Emmitt	'Tread Lightly' & 'Preserve & Protect'	Design and produce 2 sculptures for 'Call of the Running Tide' event	8,275	4,821
Jeannie Heynatz	'Blowing In The Wind'	Design and produce a sculpture for 'Call of the Running Tide' event	16,980	4,000
Deirdre Whiteley	'Barry Visits The Cane Farm'	Professional assistance to edit and illustrate a children's book manuscript.	12,274	1,917
Deirdre Whiteley	'Forever Changing' & 'To Love Or Not?'	Design and produce 2 sculptures for 'Call of the Running Tide' event	9,414	2,850
Wonga Beach State School	Beautify Our Community	Partnership with students and professional artists to create murals on the school premises	10,197	4,350
Port Douglas Community Services Network Inc.	School Holiday Arts Program	4-day art program for primary school children	4,692	2,344
Jillian Bickford	Mossman Indigenous Family History Stories	Prepare for 2nd edition printing of 7 family histories, including language translations and audio CD	7,681	4,150
Whileaway Bookshop	Writers In The Rainforest	Author talks and workshops with two leading authors	8,282	2,850
			\$144,899	\$52,177

Project Outcomes 2013-2014

Pamela Willis Burden, Historian & Author

Category of Funding:

Concept Development

Art form:

Oral Histories 'Douglas Diaries' (Stage One) - Museums / Collections

Amount of Grant:

\$800

Project Description:

Douglas Diaries - Researching interviewees for an oral history project which will record memories of older people who grew up in Douglas.

Outcomes:

Volunteers from the Historical Society and community members proposed prospective interviewees, and the project manager also contributed and then assessed these proposals and arranged them into a list of priorities. Research was undertaken into the backgrounds and stories of all possible interviewees.

"Community members were very enthusiastic about this project and gave some great suggestions. They were very excited to hear there is another oral history project in the wind." Pam Willis Burden, Project Coordinator



Pam Willis Burden RADF Recipient & Cr Julia Leu, Mayor and RADF Committee Member

World Environment Day Art Exhibition and RADF Presentation Ceremony June 2014.

Photo courtesy Douglas Shire Council

Project Outcomes 2013-2014

Douglas Shire Community Services Association Inc.

Category of Funding:

Building Community Cultural Capacity

Art form:

Screen Printing Workshop - Design

Amount of Grant:

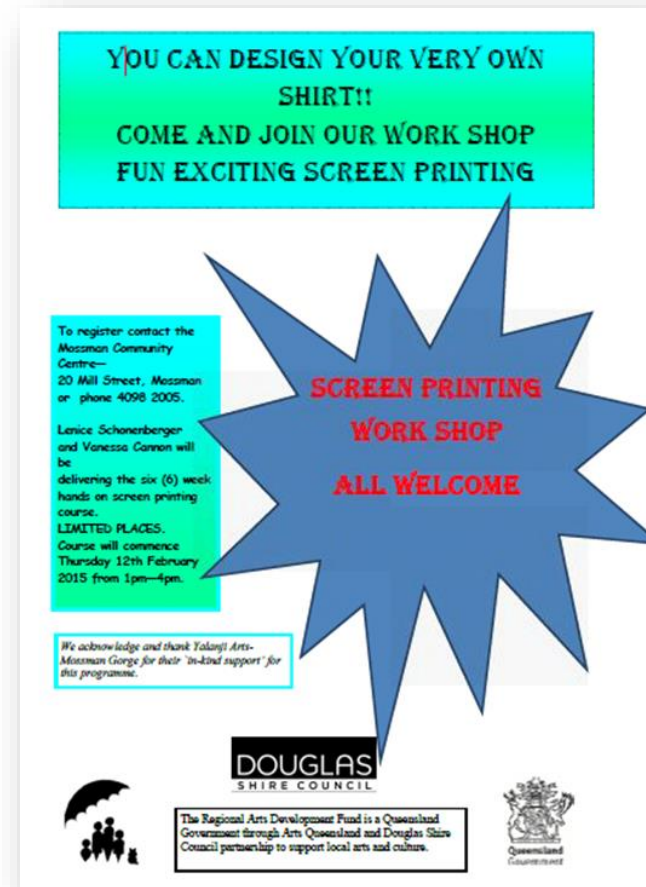
\$800

Project Description:

Fun Screen printing Workshop - Employing two local emerging Kuku Yalanji artists plus materials to provide an opportunity for youth to participate in a screen printing project.

Outcomes:

An opportunity for the two emerging artists to share their skills and knowledge with a small group of people wanting to learn the arts of screen printing: for people to attend a workshop in their local area that was a free activity; to generate discussion and interest with audiences and volunteers who witnessed the screen printing and the group working together on the project.



“Very good to have the ladies showing us how to do the print work.” Participant

“The work the ladies have been producing is beautiful. They are all really good artists in their own rights and they seem to love doing this workshop...” L.S. Workshop Facilitator

“It is a fun thing to do.” V.C. Workshop Facilitator



Screen printing workshop 2015.
Photos courtesy of Jill Bradley,
Mossman Community Centre



Project Outcomes 2013-2014

Douglas Theatre Arts Group Inc.

Category of Funding:

Building Community Cultural Capacity

Art form:

Creating a Musical Score for Theatre

Amount of Grant:

\$800

Project Description:

Creation of a musical score to support the production of 'Love in the Treetops', a play by local playwright Jack Heywood. The play tells the story of the Daintree Blockade 1983/4 through the eyes of three lovers involved in the protest by the environmental movement. Musical Director Idris Alkamraki. Vocalist Alteouise DeVaughn.

Outcomes:

The musical score was written for the stage production, including 11 musical numbers. The play was performed at The Clink Theatre, Port Douglas in October & November 2014.



Alteouise, Jack and Idris working on the musical score for "Love in the Treetops".
Photo courtesy of Michael Kerr, Douglas Theatre Arts Group Inc

Project Outcomes 2013-2014

Douglas Arts Gallery Studio Inc.

Category of Funding:

Building Community Cultural Capacity

Art form:

Mosaic Workshop - Visual Arts

Amount of Grant:

\$900

Project Description:

Two-day mosaic workshop at Douglas Arts Base, Mossman with Dominic Johns

Outcomes:

Participants learnt new skills using specialised mosaic tools suitable to the various mosaic materials. Participants with previous mosaic skills become more aware of the need for originality in design and composition. Some participants have started working together, developing designs for a mosaic mural on a large shop wall in Mossman at the request of the owner of the property.



“Really enjoyed the workshop with Dominic. It was great picking up ideas and techniques and Dominic was very easy to understand and follow. I have already put some of his cutting techniques into practice. If DAB have any more workshops like this in the future I look forward to them.” L.P. Participant

“Very much enjoyed.” D.J. Workshop Facilitator

“I would like to let you know how much I enjoyed the work shop with Dominic Johns..... Aside from gaining the information I sought I seem to have caught the mosaic fever and plan on attending your tutorials” T.J. Participant



Mosaic Skills With Dom
Photo courtesy of Douglas Arts Studio
Gallery Inc

Project Outcomes 2013-2014

Goobidi Bamanga CACS Ltd.

Category of Funding:

Contemporary Collections / Stories

Art form:

Script Development - Theatre

Amount of Grant:

\$1,000

Project Description:

Goobidi Story Live - Engaging a professional workshop facilitator to run a series of workshops with local Eastern Kuku Yalanji Indigenous community members, which culminates in a script celebrating the story of Goobidi, the 'good shepherd' to the Mossman Aboriginal community.

Outcomes:

The project celebrated a local cultural identity. Through the process of turning an Indigenous story into a script, the children and elders engaged and sharing ideas. They look forward to further developing the script in a produced play.

"The facilitator realised the importance and significance of this project in terms of cultural sustainability. The children were engaged and excited about the workshops were inquisitive about their own family culture and connection to this land."

J.R. - Goobidi employee



"We have developed a valuable resource for future generations."

"This is the beginning of the education of our future leaders."

"This project has initiated a celebration of a cultural identity for the children involved."

J.R. - Goobidi employee

Project Outcomes 2013-2014

Amy Bell, Playwright

Category of Funding:

Developing Regional Skills

Art form:

Professional Development - Theatre

Amount of Grant:

\$700

Project Description:

Costs of travel and accommodation for a Douglas Shire professional playwright to attend the Brisbane Writers Festival to showcase her work and gain professional skills development.

Outcomes:

A playwright based in the Daintree attended the Brisbane Writers Festival, both as actor/playwright for a professional public reading of a collaborative work 'Cyclonic Reunion' by Far North Queensland playwrights, The Far Flungers. 'Cyclonic Reunion' was read on two days at two different venues in the State Library as part of the festival.



The Far Flungers 'Cyclonic Reunion'
State Library of Queensland, Brisbane Writers Festival,
September 2014
Photo courtesy of Amy Bell

"A fantastic opportunity to showcase a distinct and individual work through an alternative means of promoting theatre, connecting writing for the stage to the wider Australian literacy scene. New channels of promotion and performance developed. A successful pitch to ABC Radio National's creative unit has left the Far Flungers redrafting Cyclonic Reunion to fit into radio guidelines. A fantastic opportunity to collaborate with seven other writers from Far North Queensland. Significant opportunity to promote a distinct voice from the Douglas Shire through metropolitan audiences." A.B. Participant

Project Outcomes 2014-2015

Douglas Arts Studio Gallery Inc.

Category of Funding:

Building Community Cultural Capacity

Art form:

Pastel Workshop – Visual Arts

Amount of Grant:

\$1700

Project Description:

'Perfecting Pastels!' - A workshop with Louise Derry. Engaging the services of pastel artist, Louise Derry, to hold a workshop at DAB, Mossman in 2015.

Outcomes:

- Exposure of local artists to new artistic medium and experience
- Community building
- Enthusiasm and excitement!



Perfecting Pastels! With Louise Derry
Photo courtesy of Douglas Arts Studio
Gallery Inc

"This workshop was perfect! Every participant was excited and grateful for the opportunity." C.E. Participant

"This has been a brilliant week, I have learnt so much." C.E. Participant

"I am amazed at the talent in this community." L.D. Tutor

Project Outcomes 2014-2015

Mossman Gorge Centre

Category of Funding:

Building Community Cultural Capacity

Art form:

Textile Workshop - Design

Amount of Grant:

\$2700

Project Description:

'The Artist's Scarf - Kuku Yalanji Style' - A 4-day workshop for Indigenous artists to work with textile designer Linda Jackson to produce designs for textiles and fashion.

Outcomes:

- Ten designs prepared for merchandise, particularly silk scarfs
- Education about textile designing, layout, pattern repeat
- Creative partnerships between the Indigenous community and an established industry professional

"Great to see the wonderful images of the new Kuku Yalanji scarves. They look fantastic. I really enjoyed the workshop and working creatively with all the artists. I think it was a very successful workshop and I was impressed with the results, the interesting ideas and related stories."

L.J. Tutor

"I as able to do my art with a well known textile designer in a beautiful setting." S.B. Participant



Linda Jackson with participants in the 'Artists Scarf' workshop
Photo courtesy of Tim Ellis, Mossman Gorge Centre



The Artist's Scarf Unveiling, September 2015.
Photo courtesy of Tim Ellis, Mossman Gorge Centre



Mossman Gorge Centre Art Gallery is pleased to invite you to the unveiling of the

Kuku Yalanji Artists' Scarf

An exhibition of Silk Scarfs created by Yalanji Artists in collaboration
with textile designer Linda Jackson

Thursday 3rd September, 4pm to 6pm, Mossman Gorge Centre

Artist - Sheryl Burchill, Romona Creek, Kayleen Gibson, Loretta
Lenoy, Karen Shuan, Pamela Salt & Darien Williams

RSVP - tim.ellis@mossmangorge.com.au / 0437 009666



The Regional Arts Development Fund (RADF) is a Queensland Government and Local Government partnership to support local arts and culture in Regional Queensland.




Project Outcomes 2014-2015

Visnja (Vish-nya) Prtenjaca

Category of Funding:

Regional Partnerships

Art form:

Choral Workshop - Music

Amount of Grant:

\$2,970

Project Description:

'Carnivale Community Chorus' - Singing workshops and master classes with singer and harpist Vish-nya, for the community to take part in a concert at this year's Port Douglas Carnivale.

Outcomes:

- The joyful process of learning to sing in harmony
- The beach concert for the children of Mossman Primary School
- The final concert at our beautiful Clink Theatre, Port Douglas



"Visnja, I loved watching the kids harmonizing with you. You all sounded amazing. Such a treat for our kids."
Teacher, Mossman Primary School

"The choir played a very valuable part in bringing spirit to those who sang and also to those who listened." Parent of school age participant

"All the people in the community need to now about the positivity arising from Visnja's project." Senior age participant



Carnivale Community Chorus – Clink Theatre, May 2015
Photo courtesy of Judi McCowen

“It was a fantastic opportunity for my daughters and myself to perform on stage with people of all ages and abilities. I appreciated all the effort and time Visnja put in to assure the success of the performances. Now that we have caught the ‘bug’, I hope there will be similar projects in the not too distant future.” Adult participant and parent of school age participants.

Project Outcomes 2014-2015

Bill Wilkie, Author

Category of Funding:

Concept Development

Art form:

Writing

Amount of Grant:

\$2,700

Project Description:

'Low Isles - Shining a light on the Douglas Shire' - Research and writing to create a book proposal telling the history of Low Isles, off the coast of the Douglas Shire.

Outcomes:

"As a result of my project I have developed new skills and knowledge, with enhanced research and writing skills, explored new directions in my arts or cultural practice with new archival research methods and developed new professional industry networks, with strengthened networks with tourism industry workers. A book proposal has been developed with a synopsis, one chapter and a chapter plan. The results of research undertaken will contribute to the completion of the final book." Bill Wilkie



Bill Wilkie, Douglas Shire Council RADF Recipient and Cr Julia Leu, Mayor and RADF Committee Member
RADF Presentation Ceremony, March 2015
Photo courtesy of Douglas Shire Council

Project Outcomes 2014-2015

Some of the articles published in the Port Douglas & Mossman Gazette, 2015

Pam Willis Burden, Historian and Author

Category of Funding:

Contemporary Collections / Stories

Art form:

Oral Histories 'Douglas Diaries' (Stage 2) – Museums / Collections

Amount of Grant:

\$2,800

Project Description:

Douglas Diaries (Stage 2) – Conducting oral interviews to record the recent history of the Douglas Shire.

Outcomes:

Fifteen oral histories were recorded successfully, with excerpts transcribed and articles written for the local Gazette newspaper to share the stories with the community. All who were interviewed were very grateful for the opportunity to record their memories and stories.

“Dear Pam, Hope all is well with you. It was so lovely to see Max’s story in the Port Douglas and Mossman Gazette! We just wanted to say a big thank you Pam for putting Max’s story together and helping us through the edits. Just love the pics too – and especially the title! Anyhow, all is very much appreciated Pam. Kind Regards”



Project Outcomes 2014-2015

Alteouise DeVaughn, Musician

Category of Funding:

Regional Partnerships

Art form:

Workshop and performance - Music

Amount of Grant:

\$3,000

Project Description:

Voices from the Far North - Workshop and performance of Section 1 of Handel's 'Messiah' with Tropical Queensland Oratorio Society (TQOS) choir and soloists.

Outcomes:

- For the TQOS choir to perform the entire first part of Handel's 'Messiah' for the first time in our annual Christmas concert at St Mary's Catholic Church in Port Douglas.
- For all soloists to come from within our TQOS choir. Eight choir members performed the 15 solos from the Messiah. This was a "first" for TQOS!
- To achieve a full house and positive reception from the audience.



"This year you have helped me achieve a dream that I never really believed I could achieve, through I've carried it about with me for most of my life. To be able to sing for others is a great gift to me. I love being part of the choir. I love the music and the Messiah especially and the skills I've been able to acquire as a result of being part of it all. That we can perform in concert what we learn is wonderful but coming along to practice each week is an important part of keeping connected with others and has given me a sense of belonging that I had trouble finding before."

Feedback from participant in the Concert Project



*“Oh what a pleasure to be part of a fantastic group of people guided by Alteouise who inspires each of us so much. It is a “not to miss event” every week to attend rehearsals and meetings to every time improve. Thanks to everybody contributing to such joyful life experiences.”
Feedback from participant*

Some comments from the audience:

“Excellent. Enlightening and thoroughly enjoyable. Love the music and appreciate the massive preparation required to present this. Well done.”

“Excellent. Well done to everyone involved in this wonderful project. Alteouise’s passion for the music is captivating. A few “goose bump” moments during the performance. The dedication and hard work of the local residents to work together on the Messiah is wonderful.”

“Excellent. Absolutely amazing. Great community involvement and wonderful to see so many different people from all walks of life. Well done!”



Project Outcomes 2015-2016

Douglas Theatre Arts Group Inc.

Art form:
Theatre

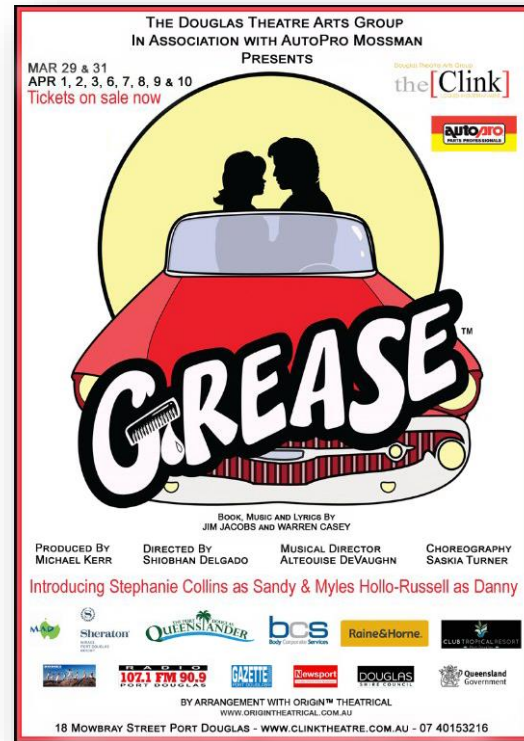
Amount of Grant:
\$4,927

Project Description:

Staging a theatrical production of "Grease, the Musical" at the Clink Theatre, Port Douglas under training, teaching and directing by Alteouise DeVaughn, Saskia Turner, Siobhan Delgado and Michael Kerr.

Outcomes:

Ten sell out performances of the stage play Grease at the Clink Theatre in Port Douglas between March 29 and April 10, 2016. Performers were local talent from Douglas Shire and Cairns, entertaining locals and gaining valuable artistic experiences.



Another full house at the Clink last night as Grease rocks on... Tickets still available www.clinktheatre.com.au #clinktheatre #grease





Project Outcomes 2015-2016

Port Douglas Artists Inc.

Art form:

Visual Arts

Amount of Grant:

\$3,6107

Project Description:

'Gondwana's Garden' - The project was a Port Douglas Artists Inc initiated art event designed to celebrate our tropical environment by researching and illustrating the ancient flora and fauna of Gondwana.

An exhibition at The Tanks Cairns Botanical Gardens featuring the collective works of 23 participating artists were exhibited from May 27 to June 16, 2016. A local community exhibition was held June 22 to July 29 2016 at Douglas Shire Council. Included in the display was a collection of Gondwannan plants on loan from Council's native plant nursery.

Outcomes:

The exhibition has proven to be an outstanding success in promoting Port Douglas artists through the press, radio and web. Our relations with the Council, Council nursery, Cairns-based artists and associated art groups have been strengthened.





Tanks Arts Centre presents
GONDWANA'S GARDEN PORT DOUGLAS ARTISTS
 27 MAY – 16 JUNE

An interest in gardens and the uniqueness of the plants of our region inspired the Port Douglas Artists group to invite selected regional artists to join them in investigating our tropical environment.

Selected works will be exhibited in the Douglas Shire Foyer June 22 - July 8. Funds raised from this project will benefit the proposed Mossman Botanic Gardens.

Artists include Terry Johnson, Yoshiko Kirby, Jill Booth, Tania Hebon, Mario Hoglund, Ola Hoglund, Mary Ann Runciman, Gail Shaw, Anna Curtis, Lone White, Judith Bohm-Parr, Beat Urfer, Julie McEnery, Claire Souter, Mollie Bosworth, Ellen Terrell, Sasi Victoria, Belinda Williams, Leon Pericles, Joy Shand-Culley, Heather Koowootha, Glen Mackie and Daniel O'Shane.

LAUNCH: Friday 27 May, 6pm

COST: Free **VENUE:** Tank 4 **OPEN:** 9am – 4.30pm weekdays, 10am – 2.30pm weekends

INFO: www.art-in-tropical-australia.com



The Regional Arts Development Fund is a Queensland Government and Douglas Shire Council partnership to support local arts and culture.



Tanks Arts Exhibition Launch, May 2016
 Photos courtesy of Terry Johnson



Project Outcomes 2015-2016

Douglas Shire Historical Society Inc.

Art form:

Writing / Heritage

Amount of Grant:

\$600

Project Description:

"1879 Port Douglas Court House" - Research at Queensland State Archives and State Library of Queensland for preparation of manuscript for the history of the former Port Douglas Court House from 1870 to 2016.

Outcomes:

Research was carried in March 2016 out at the Queensland State Archives with almost 1500 pages of documentation and images examined, with most material pertinent to the "1879 Port Douglas Court House" manuscript and other Douglas Shire Historical Society projects. This experience can be used as an example to other researchers in our organisation.



Dr. Jonathan Richards and Diane Taylor with researcher Noel Weare, May 2016

Project Outcomes 2015-2016

Helen Ramoutsaki, Poet

Art form:

Creative Development - Theatre

Amount of Grant:

\$3,000

Project Description:

Creative Development of "Click!", a spoken word and multimedia performance about life in the Wet Tropics.

Outcomes:

Performance poet Helen Ramoutsaki spent five days with theatre director and dramaturg Dr David Fenton, developing her performance work *Click!* at the Clink Theatre, Port Douglas for a future production. On the final day David Fenton, assisted by Helen Ramoutsaki, facilitated a workshop for Mossman State High School students which allowed them an experience of developing the delivery of poetic text for group performance.



The effect of image projection on stage, featuring Helen Ramoutsaki performing the suite of poems 'Cyclone Ita & I'. Photo courtesy of Helen Ramoutsaki



Script development workshop with David Fenton, November 2016.

Photo courtesy of Helen Ramoutsaki

"Having an intensive week to work with a mentor is very fruitful because ideas and skills build from day to day. I found that over the week, I became totally immersed in the creative development to the extent that I was dreaming new ideas that we could try out the following day." Artist

"I like how we learnt a new way of looking at poetry and text. I really enjoyed the whole experience." Workshop participant

"I was overall very enjoyable and inspiring as I would like to become a director or part of the film industry. Script development is vital." Workshop participant

Project Outcomes 2015-2016

Ozcare – Residential Aged Care Facility, Port Douglas

Art form:

Music

Amount of Grant:

\$1,800

Project Description:

Music for listening in aged care.

Outcomes:

A local musician, Visnja Prtenjaca, brought vibrancy and wellbeing to an aged care facility, with the style of music creating a positive and relaxed environment that had a soothing and calming effect for our residents. The performances also created a lot of social activity and connection with family members and friends attending the activity. An appropriate style of entertainment to meet the age and social requirements within the guidelines of an aged care facility that was soothing and uplifting for the residents so they could relate and reminisce.

Ozcare

Caring for our Community

Music for Listening in Aged Care

Live Performances by Visnja

Ozcare Port Douglas is a proud recipient of The Regional Arts Development Fund (RADF), an initiative of the Queensland Government and Douglas Shire Council to support local arts and culture in regional Queensland, and in particular music for listening in aged care.

We invite residents to come and meet Visnja for an uplifting and soothing experience.

A proficient harpist, singer and pianist, Visnja will keep you entertained and invite you to sing-along with a wide repertoire of popular music.

When:
Time:
Where:

The Regional Arts Development Fund (RADF) is a Queensland Government and Douglas Shire Council partnership to support local arts and culture in regional Queensland

Queensland Government

DOUGLAS SHIRE COUNCIL

Come along for beautiful live music

Not-for-Profit Health & Human Services

Project Outcomes 2015-2016

Visnja Prenjaca

Art form:
Music

Amount of Grant:
\$2,500

Project Description:

Harp Therapy - Harp music and singalong sessions for residents and patients at Mossman Hospital.

Outcomes:

A local musician, Visnja Prtenjaca, brought vibrancy and wellbeing to an aged care facility in Mossman Hospital. Thirteen performances for residents and visitors to Mossman Hospital and members of Douglas Shire Seniors Inc over 11 months.



"Excellent"

"Should be more of this."

"I feel more calm, relaxed and happy as a result of this program."

Council Initiated Projects 2015-2016

Public Art – Rotary Park, Mossman

Project Description:

Commission of a public artwork for Council owned amenity block in Mossman.

Outcomes:

Renowned local Aboriginal artist Lenice Schonenberger led an artistic team in creating a mural on the amenities buildings at Rotary Park, Mossman. The Regional Arts Development Fund (RADF) new Council initiative saw Lenice team up with aerosol artist Daniel “Wally” Wallwork and emerging local artist Loretta Lenoy on the Rotary Park mural featuring rainforest and riverbeds and the fauna of our local river system.



Unveiling of RADF Plaque NAIDOC Week, July 2016
Lester Port, Loretta Lenoy, Mayor Julia Leu, Lenice Schonenberger
Photos courtesy of Douglas Shire Council

Before and After



Douglas Shire Council shared Julia Leu's post.
 Yesterday at 18:03 · 🌐

We're very proud to be involved in such a fantastic community project.
 #godouglasshire




Julia Leu added 4 new photos.
 Yesterday at 16:11 · 🌐

Check out the fantastic new public art mural by Lenice Schonenberger, her very talented crew, Lester Port, Kerrod Hart, Loretta Lenoy Pierce & Daniel Wallwork. Lenice has told me she wanted to paint the animals because they are the food source of the river system for our Aboriginal people. Fabulous new initiative by Douglas Shire Council and our very talented artists. Great way to revamp our Mossman Rotary Park toilet block - next public art mural project will be at Teamsters Park, Craiglie.

10 NEWS

THURSDAY MAY 19 2016 PORT DOUGLAS & MOSSMAN GAZETTE



'Wally' Wallwork, Lester Port and Kerrod Hart

Picture: MOYA STEVENS

Foxton Bridge art in the can

MOSSMAN | Moya Stevens

WORK is well underway at the public facilities adjacent the Foxton Bridge in Mossman with the first of a series of murals commissioned by Douglas Shire and the Regional Arts Development Fund.

The project is being led by local artist Lenice Schonenberger with the assistance of Dan 'Wally' Wallwork, Lester Port

and Kerrod Hart. "It is looking really good and when it's finished it should be great," Lester said.

The full story of the painting will be told when the project is completed, but the theme is very much focused on the local environment.

Council has plans for public art at Willie Pye Teamsters Memorial Park, Craiglie and Bill Reese Rotary Park.

Council Initiated Projects 2015-2016

Public Art – Rex Smeal Park, Port Douglas

Project Description:

'Life Amongst The Trees' - Local mosaic artist Samantha Matthews in collaboration with Douglas Arts Studio Gallery Inc led a team of local artists and community members in creating public art. Douglas Art Base's free workshops created pottery, ceramic and fused glass components to be incorporated into a Public Art Project Mosaic at Rex Smeal Park, Port Douglas.

Outcomes:

The project was a large mixed media mosaic. The workshops were free, no experience was required and everything created was used in the mosaic. The project was officially unveiled in July, 2017.



Work in progress ,
March 2017

Photos courtesy of Sam
Matthews



"I would like to say how much I enjoyed being a part of the community project. Working on such an inspirational project with so many other like minded people of the community was a rewarding experience. Sam's leadership and organisational skills allowed people of all levels of talent, skills and capabilities to come together, develop friendships, laugh, complain, learn, share life stories and connect with our community again. Personally it was one of the most rewarding experiences I have had in a long time and will be looking to join in other projects such as this one."

KJ, Artist

"It is wonderful that so many people in our community were lucky enough to be involved. In a decade or more we will all be proud to visit the park and show the next generation the bits and pieces that we helped create. I created several birds in glass and mosaic and loved every minute of it."

"I had not anticipated the surge of energy and activity that would be generated by the project. So many members came together to participate - donating both their time and their skills - in support of Sam and simply to be a part of a shared creative experience."

LE, Artist



Council Initiated Projects 2015-2016

Far North Queensland Museums Project

Project Description:

The project involved a regional pooling of funds with Cassowary Coast Regional Council, Cairns Regional Council, Cook Shire Council, Mareeba Shire Council, Croydon Shire Council, Tablelands Regional Council, Douglas Shire Council and the Queensland Museum Network collaborating to produce a brochure, and website showcasing museums across the various local government areas in the Far North. The Shire's Port Douglas Court House Museum and Low Isles Museum feature in this brochure.

Far North Queensland (FNQ) Museums by shire

Map locations: Coen, Cooktown, Fort Douglas, Mareeba, Cairns, Gordonvale, Atherton, Inwood, Ravenshoe, Herberton, Croydon, Cardwell, Townsville.

Councils: Cassowary Coast Regional Council, Cairns Regional Council, Douglas Shire Council, Cook Shire Council, Mareeba Shire Council, Croydon Shire Council, Tablelands Regional Council.

FAR NORTH QUEENSLAND MUSEUMS

Port Douglas Court House Museum

Explore the controversial court proceedings of the only woman hanged in Queensland. Uncover other aspects of Port Douglas' history.
25 Wharf Street, Port Douglas. 07 4098 1284
www.douglashistory.org.au/Court-House-Museum
Tuesday, Thursday, Saturday & Sunday 10am to 1pm

Low Isles Museum

Site of the 1928 Great Barrier Reef Expedition, the world's first detailed study of a coral reef. Visit the display located in the Lightstation's original powerhouse.
Low Isles, Great Barrier Reef. 07 4098 1536
www.gbrmpa.gov.au
Sunrise to sunset

Logos: Cassowary Coast Regional Council, Cairns Regional Council, DOUGLAS SHIRE COUNCIL, Cook Shire Council, Mareeba SHIRE COUNCIL, TRC, QUEENSLAND MUSEUM NETWORK. Design by nextmedesign.com

Council Initiated Projects 2015-2016

Douglas Libraries – Fun Palace 2016

Project Description:

Budding artists and secret scientists were invited to the Douglas Libraries Fun Palace held at the Mossman Markets on Saturday 1 October 2016. The morning of free art and science activities offered children the opportunity to explore making music with a fruit piano, seeing how a buzz wire works and learning how to track stars as well as playing with tornado tops, slime, arts and crafts and face-painting. Wacky Kel, a local artist, was engaged to help out the Douglas Libraries team.

Free Fun Palaces were being held simultaneously around the world to encourage children to get involved in science and art. The Fun Palace motto is 'Everyone a Scientist, Everyone an Artist' and the focus is firmly on children having a go and exploring their imagination. It's a great opportunity to provide the community with a fun, free, local event that celebrates science and the arts, a place where kids can learn to grow by doing, exploring, trying and giving new experiences a go. The Douglas Libraries Fun Palace was funded through a Regional Arts Development Fund grant and supported by the State Library of Queensland.

Outcomes:

Approximately 350 people attended the "Douglas Libraries Fun Palace" at Mossman Markets on Saturday 1st October. Activities included "packing parcels" & "star tracker"; tornado tops; makey makey vegetable piano; buzz wire; ozobots; spinning tops; floating paperclip, fun skittle rainbow experiment; green slime; spin painting; do it yourself face painting and giveaways.



"Great interaction with the children and even I was tempted to jump in the slime tub!"

"A fantastic addition to the Mossman Markets. More activities like these are needed...good old-fashioned fun and no screens!"

"Kids are loving it!"

"Great to use the analytical side of the brain."

"Fascinating! Kids and me (65yrs) were entranced. Excellent program."

Douglas Shire Council
29 September at 17:12 · 🌐

Don't forget the free Douglas Libraries Fun Palace at the Mossman Markets from 8am-noon tomorrow, great art and science fun for kids of all ages. #godouglasshire



👍 Like 💬 Comment

Eddie Gregoric, Mac Jules, Julia Leu and 2 others like this.

1 share

Jacque Purden Thanks - we had a great time.



30 September at 23:53



"Great fun for the kids, different ideas to expand their little minds".



Project Outcomes 2016-2017

Douglas Studio Arts Base, Mossman

Category of Funding:

Visual Arts Workshop

Art form:

Printing Workshop – Carborundum Collagraphic with Jo Lankester

Amount of Grant:

\$1,220

Project Description:

Three-day workshop with printmaker Jo Lankester.

Outcomes:

Six participants attended the workshop, held in November 2017.

- Encouraged experienced print makers to learn a new technique
- Allowed beginners to learn a new art form
- Enlarged the number of members able to use the press at Douglas Arts Studio Gallery

Participants attending the Collagraphic workshop

Photo courtesy of Douglas Arts Studio Gallery



“Jo was an excellent tutor – very knowledgeable and experienced, has a gift for teaching and getting the best out of everyone. The 3-day workshop allowed for ‘hands-on’ art.”

“The tutor is extremely competent; skilled in her craft and generous with her knowledge. A delight!”

Project Outcomes 2016-2017

Jill Booth, Artist

Category of Funding:

Creative Development of a new work

Art form:

Visual Arts

Amount of Grant:

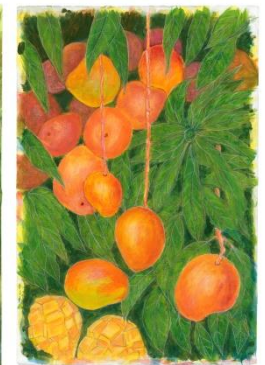
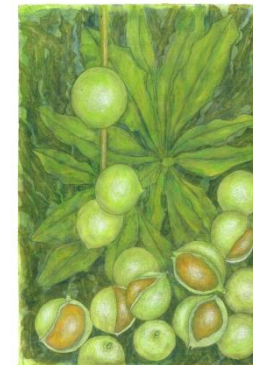
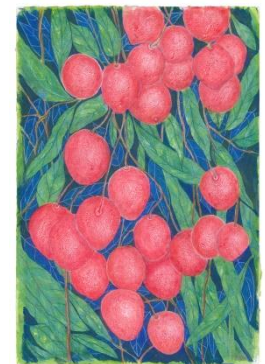
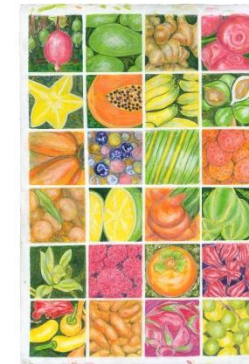
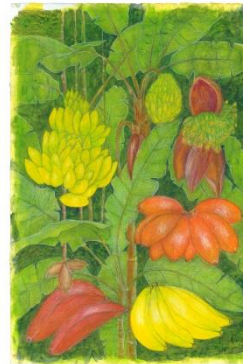
\$3,423.00

Project Description:

Research & development of a series of designs featuring fruits, nuts and spices of North Queensland.

Outcomes:

Twelve multi-purpose designs were produced for the reproduction onto retail merchandise (stage 2).



Twelve designs featuring banana, cacao, coffee, dragon fruit, lychee, macadamia nut, mango, mangosteen, pawpaw, pineapple and rosella.

Photos courtesy of Jill Booth

Project Outcomes 2016-2017

Pam Willis Burden, Author

Category of Funding:

Creative Development of a new work,
heritage protection

Art form:

Writing

Amount of Grant:

\$4,800

Project Description:

A continuing project to record oral histories of long-time residents of the Douglas Shire who remember the recent history of the area. Interviews appeared in a series of articles in the local newspaper, Port Douglas and Mossman Gazette, under the banner 'Looking Back'. Eventually the collection will be published in book form.

Outcomes:

15 members of the community were interviewed over a period of six months. Enthusiastic feedback from the edited interviews that appeared in the Gazette with readers keenly anticipating the fuller stories in the planned publication. Families of interviewees pleased to have these stories preserved for newer generations, and new archive materials (photos and letters) were uncovered during the interview process as interviewees dig through their memorabilia.



Above: Pam Willis Burden (left) interviewing Mary Fapani, September 2017.

*Below: Pam transcribing interviews.
Photos courtesy of Pam Willis Burden*



Looking back

Life and times at the Cape

Lawrence Mason is a third generation resident of Cape Tribulation. Following on his mother Ann's chat with Pam Willis Burden in the previous issue of the Gazette is Lawrence's story

In 1932 Lawrence Mason's grandfather Andrew Arneson called Andy Arneson with his two brothers Dave and William Walker (Coi), together with their wives, and 12 children between them.



Main photo: Lawrence Mason and Ann Arneson. Inset, top: The original Cape Trib House. Right: Lawrence's father Paul, the tour bus and a pylthon

across the mouth of Myrtle Creek at low tide, and then joined up with the existing road on the Mason property, called Cape Trib.

No OHV vehicles as we know them were available to buy then, so road developers often used ex-Army vehicles.

When Lawrence finished boarding school in Brisbane he returned to Cape Tribulation for his gap year. Paul had started paddal work through the local realisation in 1961.

"I possessed him into letting me do it as I was only 17. Initially he said 'Well you can do it, but I'm only going to charge half price for you. I subsequently studied hospitality management, but I still need to cross back and work on weekends because it was good money, and there were lots of pretty girls."

"The tourists were very different then. They'd get as far as Thompson Creek, and it was too deep for the bus to cross and they'd strip down to their underwear and carry their backpacks over their heads to get to Cape Trib."

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land valuations at the Cape His best crop is durian. I'd like to warn. I don't need to be a successful farmer. I just need to be a farmer. We supply all our own bananas and breadfruit chips for the cafe and we've just started the very successful new produce pack."

Lawrence believes there are more crocodiles than when he was young, but not more than in his father's childhood.

"If my father was a crocodile, my grandfather would've got his rifle and shot it out."

Other early tourist ventures were Cliff and Gail Trevino's Pilgrims Sands which is now Cape Tribulation Beach House, and the Jungle Lodge developed by Duncan Drysdale.

"What is now FIK was called Cape Tribulation Backpackers Village built in 1988 by the Elkington family from Adelaide.

"As well as now FIK was called Cape Tribulation Backpackers Village built in 1988 by the Elkington family from Adelaide.

"They were doing it at the time of their last trip. The next day they had their last trip. The next day they had their last trip."

Looking back

Lifelong passion for yoga

Well respected local Shirley Lloyds has spent most of her life practising and teaching yoga, part of a fascination with India, as she recounted to Pam Willis Burden



Shirley with some of her Indian friends. Inset left: yoga in her Hong Kong days. Right: in Fiji with Senni Abayaratne and two students

Shirley (82) was born in Cardiff, Wales, and went to India aged four months. Her father Harry Smith OBE was attached to the South Indian Railway and stayed on after India achieved independence.

On his retirement, in 1950 the family moved to Melbourne because her father felt Australia presented a better future and Shirley completed her education there.

She married Englishman Gary Lloyd in Melbourne in 1955, and in 1960, with their three young sons they moved to Fiji, where Archibald Goff handled the development of the new Naadi International Airport to coincide with the arrival of the new Jumbo jets.

The family remained in Fiji for seven years until Shirley began studying yoga. She says, "I had a wonderful Indian Guru, a doctor who was more than 1000."

"The first time I was in a gymnasium was in 1961. I was in a gymnasium in 1961. I was in a gymnasium in 1961."

Shirley says she was in a gymnasium in 1961. She was in a gymnasium in 1961. She was in a gymnasium in 1961."

"I was in a gymnasium in 1961. I was in a gymnasium in 1961. I was in a gymnasium in 1961."

"It was quite a place for the Skase people, but suddenly it went crunched and we were one of the many people affected very badly. Everything came to a grinding halt."

Shirley says she was in a gymnasium in 1961. She was in a gymnasium in 1961. She was in a gymnasium in 1961."

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Looking back

Enid stayed at her post

Enid Paul was Port Douglas's longest serving Postmistress before she retired in 2015, writes Pam Willis Burden



Long-serving postmistress Enid Paul looks happy. Clipping from the Gazette after she retired in 2015

Enid arrived at Port Douglas in 1944 with her husband Colin and returned shortly after to work at the Post Office. She moved from a post office in Cairns to Port Douglas in 1967. Enid's Postmaster Bob Cummings had been working for the Post Office since the old handover day, but he wasn't there to greet her. Instead, an elderly man, Enid thought she was just a couple of hours late. Enid thought she was just a couple of hours late. Enid thought she was just a couple of hours late."

"It was regular pay and it was quite to be on with the bank, she says. "It's the other end of the spectrum. I was not on my own. I was not on my own. I was not on my own."

"The door was broken and they took the safe which they threw out of the car on the highway. It wasn't a heavy safe and bobbed it down."

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Samples of Gazette articles from the 'Looking Back' section. Photos courtesy of Port Douglas & Mossman Gazette

Project Outcomes 2016-2017

Amy Bell, Playwright

Category of Funding:

Creative Development of a new work

Art form:

Theatre

Amount of Grant:

\$4,700.00

Project Description:

The 'Dishing Up' project will facilitate the development of a new work with Douglas Shire playwright Amy Bell and leading Australian dramaturg Peter Matheson, culminating in a week long theatrical workshop.

Outcomes:

Professional partnerships were developed from four distinct regional areas. A semi-staged production in front of an audience, followed by a Q&A session.



Above: Amy Bell, playwright, and Suellen Mauder, director in workshop. Below: Suellen Mauder and Peter Matheson, dramaturg. Far left: Veronica Brady and Mark Sheppard. Left: Veronica Brady and Rachael Davis in rehearsal workshop.

Photos courtesy of Amy Bell and Peter Matheson



Project Outcomes 2016-2017

Alison George, 'PORT:TRAIT- People Of Port'

Category of Funding:

Creative Development of a new body of work

Art form:

Photography

Amount of Grant:

\$4,575.00

Project Description:

A photographic portrait collection of inspirational individuals of the Douglas Shire, resulting in a fine art exhibition and book publication.

Outcomes:

Skills development and community engagement in delivering an exhibition in a prime Port Douglas location.



Council Initiated Projects 2016-2017

Public Art – ‘Dreaming Of The Oldest Rainforest Bushfood’ by Brian ‘Binna’ Swindley

Project Description:

Commission of a public artwork by a local Indigenous Artist on Johnston Road, Mossman.

Outcomes:

Renowned local Aboriginal artist, gallery owner and business man, Brian ‘Binna’ Swindley, created a public artwork featuring images of bush foods taken from his artworks and reproduced onto PVC poles. Each pole represents different generations coming together to share food and stories. The sculpture was unveiled during NAIDOC Week 2018 by the Deputy Mayor and Member for Cook, Cynthia Lui MP.



Above: Binna with the NAIDOC Committee.
Right: Binna with Cynthia Lui MP. Left: Dreaming Of The Oldest Rainforest Bushfood' sculpture, July 2018.

Photos courtesy of Douglas Shire Council

RADF Grant Recipients 2017-2018



RADF Grant Presentation Ceremony – July 2018

L-R: Councillor David Carey, Linda Burchill, Allister Lorden, Sheryl Burchill, Angela Zammataro, Segundo Nitor, Mayor Julie Leu, Rosey Cummings, Councillor Roy Zammataro, Jill Chism, Councillor Michael Kerr, Andrea Falstein (DAB Arts), Pamela Willis Burden, Bill Wilkie, Deputy Mayor Abigail Noli.

Photos courtesy of Douglas Shire Council

Project Outcomes 2017-2018

Douglas Arts Studio Gallery Inc (DAB) – Stained Glass Workshop with Paul van de Vrande

Category of Funding:

Creative Workshop

Art form:

Stained Glass

Amount of Grant:

\$1,065.00

Project Description:

A 2-day workshop for beginners learning stained glass techniques.

Outcomes:

Skills development – introduction of new materials, techniques and design capabilities when working with glass and copper foil in a two-dimensional form.

“Great course, learned heaps” “Excellent course, loved learning and making stained glass” “Support from DAB volunteers much appreciated”



Participants of the workshop and finished results
Photos courtesy of Douglas Studio Arts Gallery

Project Outcomes 2017-2018

Bill Wilkie – ‘Cedar Bay: Australia’s Hippie Hideaway’

Category of Funding:

Creative development of a new work, heritage protection.

Art form:

Literature

Amount of Grant:

\$3,750.00

Project Description:

Conduct interviews and research relating to Cedar Bay, stage one of a new work of non-fiction.

Outcomes:

Connections with the 16 interviewees led to further contacts and personal archive material offered to the author for inclusion in the book.



Bill Wilkie with some of the Cedar Bay interviewees
Photos courtesy of Bill Wilkie

Project Outcomes 2017-2018

Port Douglas Artists / Jill Chism – ‘The Call of the Running Tide’

Category of Funding:

Concept development for a biennial Environmental Art Event.

Art form:

Visual Arts

Amount of Grant:

\$5,000.00

Project Description:

Conduct workshops and plan an event for local artists focused on ephemeral public artworks addressing environment issues.

Outcomes:

Formation of a creative network of emerging and professional artists from the Shire, plus invited Queensland artists, planning the event for September 2019.



Participants of the October Workshop
Photos courtesy of Ross Cummings



Project Outcomes 2017-2018

Pam Willis Burden – ‘Douglas Diaries (Part 3)’

Category of Funding:

Heritage protection / promotion, publications.

Art form:

Literature

Amount of Grant:

\$4,292.00

Project Description:

Edit and prepare for publication 25 oral history interviews with local personalities.

Outcomes:

Publication of the book ‘Surviving Paradise’ introduces a new audience to learning about local history. The community were involved searching for old photographs and relating stories.



Tales of survival for paradise trailblazers

LITERATURE: Gizelle Gaidella

INTERESTING tales of riding horses to school, crossing floodwaters and growing up without airconditioning and electricity are told in *Surviving Paradise* by Pam Willis Burden.

Pam said she wanted to give the pioneers of the Douglas region a chance to share their stories.

"It's very important to preserve their stories about growing up in this area," Pam said.

"This book shares a lot of local history people might not know about.

"A lot of stories have been untold.

"It shares their hardships and perseverance."

Nearly 40 locals from pioneers in the tourism industry like Cathie and Graham Jones, who started Calypso, local cane farmers, prominent families and councillors feature in the book.

"I don't think growing up would ever be as hard as it was for some of these people," Pam said.

"This book has been the hardest one so far.




Marj Norris features on the cover of *Surviving Paradise*, with her husband John as they plant cane in the 1960s, she is pictured with author Pam Willis Burden. Picture: SUPPLIED

"I don't have any plans at this stage for another one. There are so many people out there I haven't spoken to yet."

The book was three years in the making and was supported by grants from the Douglas Shire Council and the Queensland Government.

Find *Surviving Paradise* at the Douglas Shire Historical Society Museum, Whiteaway Bookshop and the Mossman Newsagency.

**DOUGLAS SHIRE HISTORICAL SOCIETY INC.**
P.O. Box 948
Port Douglas Queensland 4877

President	Freda Wilson	07 4098 1212
Vice-President	Peter Lloyd	07 4098 1839
Secretary	Amanda Smith	07 4098 1224
Treasurer	Alice Lloyd	07 4098 1839
Media Liaison	Pam Willis Burden	07 4098 4900
Archivist	Gail Cuckhorn	07 4098 2057

Web: <http://www.douglasshire.org.au>
Email: info@douglasshire.org.au

YOU ARE INVITED TO THE
LAUNCH OF OUR NEWEST PUBLICATION

"surviving paradise"
- *Life Histories from the Douglas Shire*

A book of excerpts of 33 Oral Histories collected and edited by Pam Willis Burden

Please join us to celebrate the publication of this book

on

Friday 14th December 2018 at 10am


at


**Mossman Library
Mill Street, Mossman**

Launched by Mayor Julia Leu

Refreshments Provided

RSVP for catering purposes to Pam Willis Burden 0418 960 888
or email: pamwillisburden@internode.on.net
by 11th December

 The Regional Arts Development Fund is a partnership between the Queensland Government and Douglas Shire Council to support local arts and culture in regional Queensland.



Project Outcomes 2017-2018

Ellen Terrell – ‘Fossil-Rock Sculptures’

Category of Funding:

Concept Development

Art form:

Public Art

Amount of Grant:

\$3,090

Project Description:

Research and develop, to implementation stage, a public artwork proposal depicting fossil forms of endemic rainforest plants.

Outcomes:

Methods of techniques and processes explored, designs and costings produced for a public art proposal.



Experimental stages developing the sculptural forms and techniques

Photos courtesy of Ellen Terrell

Project Outcomes 2017-2018

Jill Chism – ‘Daintree Gateway Public Art Project’

Category of Funding:

Concept Development

Art form:

Public Art

Amount of Grant:

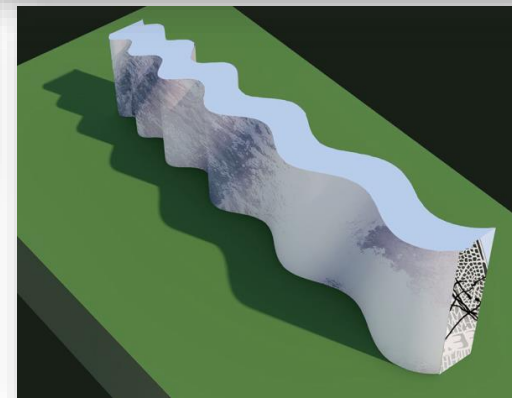
\$5,000

Project Description:

Research and develop, to implementation stage, a public artwork proposal for the Daintree Gateway area.

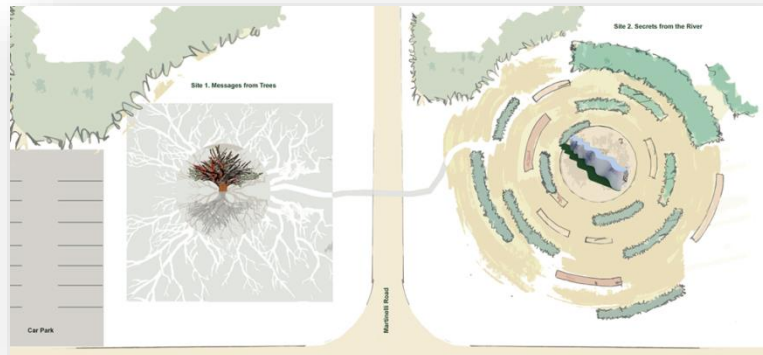
Outcomes:

Illustrative drawings and costings for a major public art work featuring two pieces: ‘The Secrets Of The River – What are you doing here?’ and ‘Messages from Trees’ in collaboration with three Indigenous women from the Daintree – Linda Burchill, Sheryl Burchill and Rosie Denman.



Mock-ups for ‘The Secrets of the River – What are you doing here?’ (above) and ‘Messages From Trees’ (below).

Illustrations courtesy of Jill Chism



Project Outcomes 2017-2018

Sheryl Burchill, Linda Burchill, Daphne Naden, Delissa Walker –
'Indigenous Banners: Kuku Yalanji Art in Mossman and Port Douglas'

Category of Funding:
Cultural Tourism

Art form:
Public Art

Amount of Grant:
\$10,000

Project Description:

Produce sixteen banners featuring the artists' artworks, to hang from street-lighting poles in Mossman and Port Douglas. Project coordinated by Allister Lorden.

Outcomes:

The banners were hung from September to December 2018, and January to February 2019 (5 months).



04 NEWS

THURSDAY SEPTEMBER 13 2018 PORT DOUGLAS

Yalanji banners highlight work of indigenous artists

ART MOYA STEVENS

STREETS of Mossman and Port Douglas are bedecked with Kuku Yalanji art street banners and all those involved hope that this is the first of many art projects to highlight local indigenous art.

The small group of artists, Linda Burchill, Daphne Naden, Sheryl Burchill and Delissa Walker, worked with project co-ordinator Allister Lorden to obtain a Regional Art Development Fund grant through the Douglas Shire Council.

"It has been a big learning curve for the artists and at time they found it a real challenge," Douglas Shire Council's community and economic development officer Tim Ellis said.

However, with council's help, the group obtained a grant and produced suitable artwork that was replicated on to street banners.

Linda Burchill said it was rewarding to see some of her



Tim Ellis, Mayor Julia Leu, artists Linda and Sheryl Burchill and Allister Lorden. Picture: MOYA STEVENS

dreams come alive.

"We had four female artists work on this project which was in keeping with the NAIDOC

theme this year. Because of Her. We can but next year, if we get another grant, we would like to see some of our

Yalanji male artists get involved," Linda said. The artwork represents the general theme of Our Country.

– its landscape and environment, and meets one of council's objectives in its art strategy of embedding indigenous heritage across the shire through public art.

Mayor Julie Leu said the banners looked "absolutely fantastic".

She said it was important to showcase Yalanji culture through artists' expression.

"Yalanji culture is alive and with the street banners, visitors know they are in Kuku Yalanji country," Cr Leu said.

Artist Sheryl Burchill said it was "a long time coming" in that from the idea to the installation of the banners was around two years.

"We advertised for interested artists in *The Gazette* and Daphne and Delissa came on board," Sheryl said.

"Hopefully next time we have a similar project, even more Yalanji artists will become involved."

The banners will remain on display until early December.

Project Outcomes 2017-2018

Los Caracoles – 'Café Art' CD

Category of Funding:

Creative development of a new work

Art form:

Music

Amount of Grant:

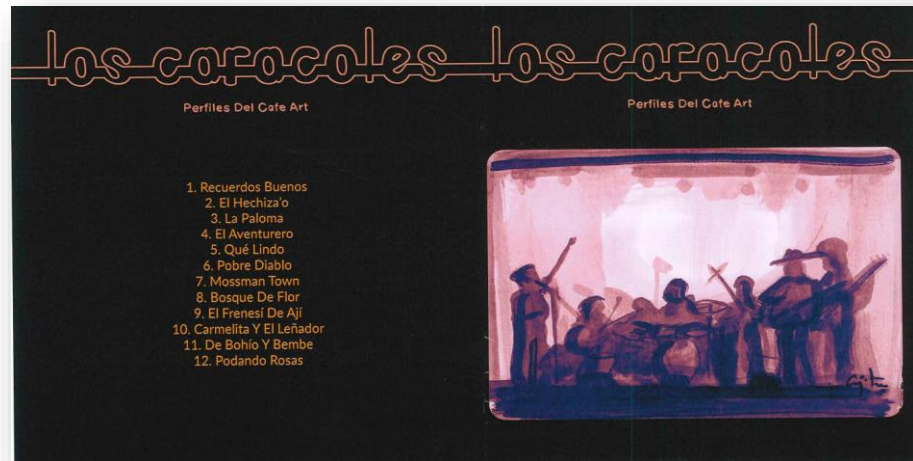
\$5,000

Project Description:

To record, mix and produce the artwork for a new music CD

Outcomes:

The CD was completed in July 2019



Project Outcomes 2018-2019

Terry Johnson – ‘Is This Reel?’

Category of Funding:

Creative development of a new work

Art form:

Public Art

Amount of Grant:

\$1,609

Project Description:

Design and produce an artwork for ‘Call of the Running Tide’ environmental art event

Outcomes:

The sculpture was displayed for 10-days in September 2019



Project Outcomes 2018-2019

Terry Johnson – ‘Colour My Song’

Category of Funding:

Events, Cultural Tourism

Art forms:

Music, art, dance

Amount of Grant:

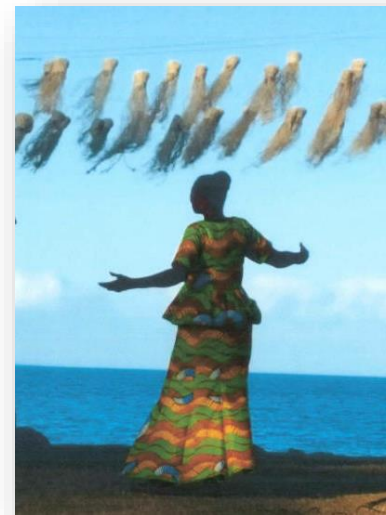
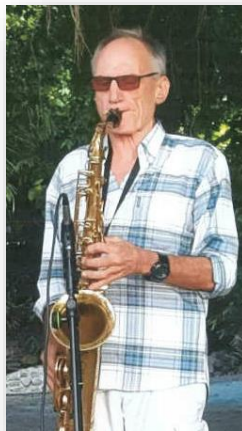
\$2,068

Project Description:

To host workshops culminating in a multi-arts event for ‘Call of the Running Tide’ environmental arts event in September 2019

Outcomes:

Musicians, dancers and artists collaborated on a series of concerts and performances over 10-days, with dancer Liam Wilson



Project Outcomes 2018-2019

Rosey Cummings – ‘Get The Drift’ & ‘From The Deep’

Category of Funding:

Creative development of new works

Art forms:

Visual Art

Amount of Grant:

\$5,000

Project Description:

To create two artworks for ‘Call of the Running Tide’ environmental arts event in September 2019

Outcomes:

The sculptures were displayed for 10-days in September 2019, in Rex Smeal Park and the Port Douglas Community Centre



Project Outcomes 2018-2019

Jill Chism – ‘Running Out Of Time’ & ‘Going With The Flow’

Category of Funding:

Creative development of new works

Art forms:

Visual Art

Amount of Grant:

\$5,000

Project Description:

To create two artworks for ‘Call of the Running Tide’ environmental arts event in September 2019

Outcomes:

The sculptures were displayed for 10-days in September 2019, in Rex Smeal Park and the Port Douglas Community Centre



Project Outcomes 2018-2019

Pam Willis Burden – 2019 Flooding Experiences

Category of Funding:

Heritage Protections

Art forms:

Literature

Amount of Grant:

\$2,400

Project Description:

Document stories from people affected by flooding in Daintree region during January 2019

Outcomes:

The first time residents near Bloomfield and Daintree Rivers have recorded their experiences of these rivers flooding



Project Outcomes 2018-2019

Ross Cummings – ‘Homage to Hokusai’

Category of Funding:

Creative development of a new work

Art form:

Video

Amount of Grant:

\$5,000

Project Description:

An animated version of Hokusai’s ‘Wave’ created using found plastic bottle tops

Outcomes:

The video was displayed for 10-days in September 2019



Project Outcomes 2018-2019

Leanne Emmitt – ‘Tread Lightly’ & ‘Preserve and Protect’

Category of Funding:

Creative development of two new works

Art form:

Sculpture

Amount of Grant:

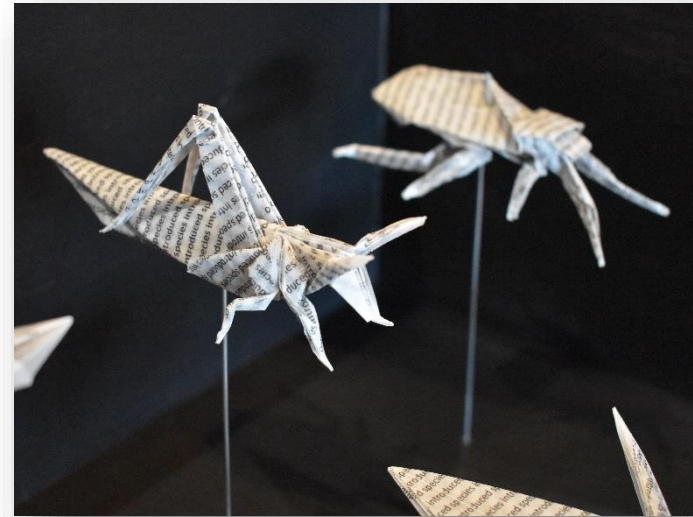
\$4,821

Project Description:

To create two artworks for ‘Call of the Running Tide’ environmental arts event in September 2019

Outcomes:

The sculptures were displayed for 10-days in September 2019, in the Port Douglas Community Centre



Project Outcomes 2018-2019

Jeannie Heynatz – 'Blowing In The Wind'

Category of Funding:

Creative development of a new work

Art form:

Sculpture

Amount of Grant:

\$4,000

Project Description:

To create an artwork for 'Call of the Running Tide' environmental arts event in September 2019

Outcomes:

The sculpture was displayed for 10-days in September 2019



Project Outcomes 2018-2019

Deirdre Whiteley – ‘Forever Changing’ & ‘To Love Or Not?’

Category of Funding:

Creative development of a new work

Art form:

Sculpture

Amount of Grant:

\$2,850

Project Description:

To create two artworks for ‘Call of the Running Tide’ environmental arts event in September 2019

Outcomes:

The sculptures were displayed for 10-days in September 2019



Project Outcomes 2018-2019

Port Douglas Community Services Network –
School Holiday Arts Program

Category of Funding:

Workshops

Art form:

Visual Arts

Amount of Grant:

\$2,344

Project Description:

To fund a 4-day art program for primary school children during the school holidays

Outcomes:

In July 2019, the afternoon classes in dance, music, art and culinary art were attended by 10 children aged 5-11 years



Project Outcomes 2018-2019

Bill Wilkie – Authors Website

Category of Funding:

Career Development

Art form:

Literature

Amount of Grant:

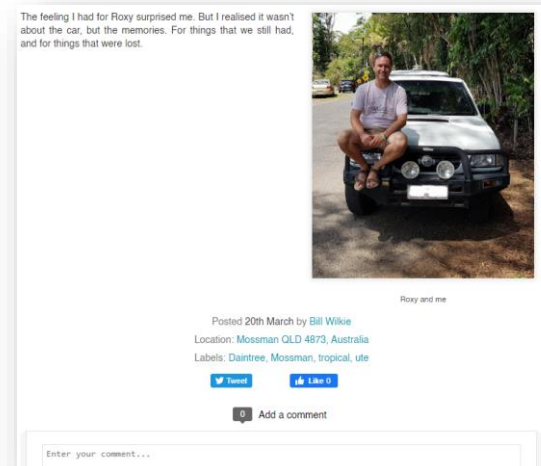
\$3,818

Project Description:

Creation of website with blog for author's works and research

Outcomes: Development of authors website

www.billwilkie.com.au showcasing new book and writers blog



Project Outcomes 2018-2019

Whileaway Bookshop – Writers In The Rainforest

Category of Funding:

Workshops

Art form:

Literature

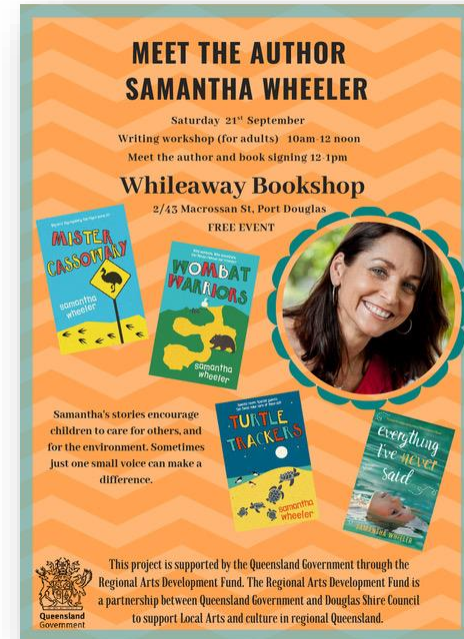
Amount of Grant:

\$2,850

Project Description:

Author talks and workshops with two leading authors

Outcomes: Children's writing workshop in schools, colouring-in competition, adult writing workshops, professional development workshops and book signing with authors Samantha Wheeler and Katrina Nannestad



Project Outcomes 2018-2019

Wonga Beach State School – Beautify Our Community

Category of Funding:

Making Place

Art form:

Visual Arts

Amount of Grant:

\$4,350

Project Description:

Partnership with students and professional artists to create murals on the school grounds

Outcomes: School students worked with artists Lenice Schonenberger and Kate Cooper and community members to create 2 murals on school buildings



Project Outcomes 2018-2019

Deirdre Whiteley – Barry Visits the Cane Farm

Category of Funding:

Professional Development

Art form:

Literature

Amount of Grant:

\$1,917

Project Description:

To engage professional assistance to edit and illustrate a children's book manuscript

Outcomes:

Project Outcomes 2018-2019

Jillian Bickford – Mossman Indigenous Family History Stories

Category of Funding:

Heritage Protection

Art form:

Literature

Amount of Grant:

\$4,150

Project Description:

Prepare for 2nd edition printing of 7 family histories, including language translations and audio CD

Outcomes: