

PORT DOUGLAS

WOLVERIDGE architects

ARCHITECT STATEMENT

Wolveridge Architects have been associated with Scali Nominees Pty Ltd, the landowner of the subject the site known as 20 Warner Street, Port Douglas since 2009, when we explored bringing a cinema to town. What we quickly learned is that the site was simply not large enough. Eventually, we obtained a permit for a mixed use development on the site, however, the construction of a new apartment building in Port Douglas remains unviable and is likely to continue to do so for the foreseeable future.

Currently this constrained piece of land is a vacant infill site (refer existing condition images on drawing SD01.05).

It slopes upwards gently towards the rear and is dominated at the street frontage by existing development which is built to both boundaries (Mantra either side). Access to the rear of the subject site is shared with access to the rear of the Macrossan Street shops (also developed by our Client with Wolveridge Architects) and the basement to the adjoining Mantra development on the Grant Street corner.

Warner Street exists very much as a secondary thoroughfare and commercial precinct to the town's primary retail strip of Macrossan Street and its north eastern side has been dominated by continuous development which stretches without a break for some 160m from Grant Street to the western extremity of Coles.

Other than the aforementioned dimensional site constrains, it is to be noted that development of the site is further constrained by the flood level, which requires all development to be raised on a podium to a minimum RL of 3.10 AHD. This flood level consideration effectively elevates the starting point for any proposal to the site.

Wolveridge Architects have been re-engaged by the landowner to design a boutique hotel for the site.



It has been some years since a new hotel has been constructed in the town with the bulk of existing hotel stock dated and tired. Given the highly urbanised location, the design approach follows a global phenomenon in the development of 'Micro Hotels'. That is, more compact hotel rooms, that are well designed to meet the needs of a newer breed of social media savvy traveller, that carries less things, a bag and a laptop, is happy to spend money on a well designed space, but does not effectively need a great deal of it. So this project offers a new market, a point of difference from existing stock and something fresh, opening the door to a new segment for the tourist market that does not currently exist.

Where this proposal differs from the concept of Micro Hotels as we know them, is that the rooms, which average from 22 - 29sq. m of internal area, is that they each have generous covered, private balconies (with day beds and facilities) which are all a minimum of 12sq. m each.

The other key consideration for the 'Micro Hotel' is the provision of communal areas. At ground floor, a generous lobby combines as a bar/mini café and lounge/co-working space. A departure from the typically tokenistic ground floor retail space, a working hotel Lobby café/ bar is intended to provide a high degree of activation with Warner Street; the concept of which seeks to return to basic principles of designing for the tropics, with a fully open building face (with lockable roller shutters) and cross ventilation pathways.

Further communal spaces in the form of open/airy lounges with voids and airflow and heavily landscaped are provided at each level, for guests to access conveniently. The quality of these spaces is somewhat inspired by the successful undercroft spaces around Club Tropical which offer lounge, library facilities etc. We consider that an open cinema could exist at one level, with billiards at another for example. The communal lounges will be stacked above one another with an open stair adjacent as well as two generous voids linking the three.

This proposal is for 36 hotel rooms over three levels above a ground floor lobby and carpark/amenity. Please refer to separate information by Planz for a detailed summary of what the project offers.

The building presents itself to Warner street effectively as a latticed deep verandah, that would be constructed to cater for tropical planting with an ultimate aim for the façade to be characterised more by landscape than architecture. A generous street canopy would create the platform for ongoing maintenance. In terms of the street presence, the project therefore provides a much needed and wanted injection of tropical landscape within the context of Warner Street (refer to street montage on drawing SD05.01).

Through the use of robust materials, like slate floors and concrete ceilings, we envisage this project to refer to the early days of tourist accommodation to the region, where the emphasis is more on landscape. We have also looked at hotel design models from other tropical climates from Sri Lanka and throughout South East Asia, to ensure the guest experience conforms as best possible with a true tropical experience.

Each room has a screen door in addition to front door, so that, at the occupant's discretion, natural breezes may filter through each room, reducing the load on mechanical ventilation and cooling. Ceiling fans provided over the bed and out on each balcony.

The building envelope is consistent with the approved scheme, however its height has increased, but remains within 13.5m for the first 7.5m set back from the street. We note the increase in height beyond 13.5m is confined to the rear of the site which is not visible from Warner Street or Macrossan Street and is consistent with aspects and features of the two adjoining buildings. These each exceed 13.5m in height as well as Coles, which our surveyor measured at around 17m above street level. Where this proposal exceeds 13.5m in height it is not visible from the street and it is by no more than 600mm, consistent with existing adjoining development.

We believe that, whilst the number of storeys stands at 4, we have been able to design the building so that it conforms to maximum height requirements when viewed from any aspect of the surrounding streets, maintains the minimum 2.7m high ceiling requirements of the planning scheme and presents a fitting contribution to the streetscape both in scale, bulk and quality of design.

The proposal incorporates 12 car spaces on site with a further seven on the street. Please refer to separate commentary by Planz in relation to carparking.

Given this is a dedicated hotel, the proposal does not provide the kind of planning scheme requirements that is required for an apartment project, where there is prospect of full time occupancy. That is not possible with this proposal, and as such a typical luggage store at ground floor, adjacent the lobby is proposed.

We trust Council will consider the merits of this proposal in conjunction with the aims of the new planning scheme combined with the extensive constraints of the site. Like the construction of the new dive centre across the road, it would be a terrific boost for Port Douglas for a major new construction to take place.

We thank you for considering our proposal and hope look forward to working closely with Council.

Sincerely

Jerry Wolveridge Wolveridge Architects

T O W N P L A N N I N G 1 1 / 0 2 / 2 0 1 9

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P-01.02	LOCAL ARCHITECT STATEMENT & CONTENTS	
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P-01.04	SITE SURVEY	
P-01.05	SITE IMAGERY	
P-01.06	SITE SURVEY - ADJOINING BUILDING HEIGHTS	
P-01.07	SITE ANALYSIS	
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P-03.04	MATERIALS SCHEDULE	
P-05.01	PERSPECTIVES	
P-05.02	(PERSPECTIVES)	

EXAMPLES OF TROPICAL INTERNAL COURTYARDS

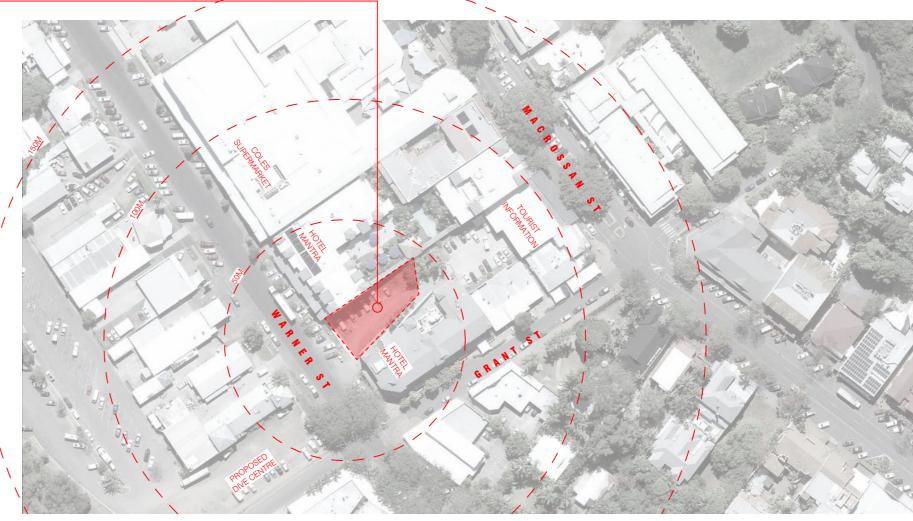
ABOUT THE ARCHITECT

P-06 02

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LOCATION PLAN



SITE CONTEXT PLAN



STREETSCAPE - WARNER STREET EXISTING CONDITION

SCALE: 1:500

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COUNCIL RFI RESPONSE

DATE: 12/02/2019

PRELIMINARY NOT FOR CONSTRUCTION



DWG. TITLE: SITE CONTEXT PLOT DATE: 11/02/2019 SCALE: AS SHOWN AT A3 DWG. NO.: P-01.03 REV: A PROJECT: WARNER STREET HOTEL **20 WARNER STREET** PORT DOUGLAS

LEGEND

A - EGL

SCALI NOMINEES PTY LTD CLIENT: PROJ NO: 18 007

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DENOTES STREET AWNING BUILDING HEIGHT, ON TITLE BUILDING BUILDING MASS BEYOND

DENOTES HEIGHT ABOVE EXISTING GROUND LINE



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12/02/2019

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PLOT DATE: 11/02/2019 SCALE:

AS SHOWN AT A3 DWG. NO.: REV: A P-01.04

20 WARNER STREET PORT DOUGLAS

CLIENT: SCALI NOMINEES PTY LTD PROJ NO: 18 007

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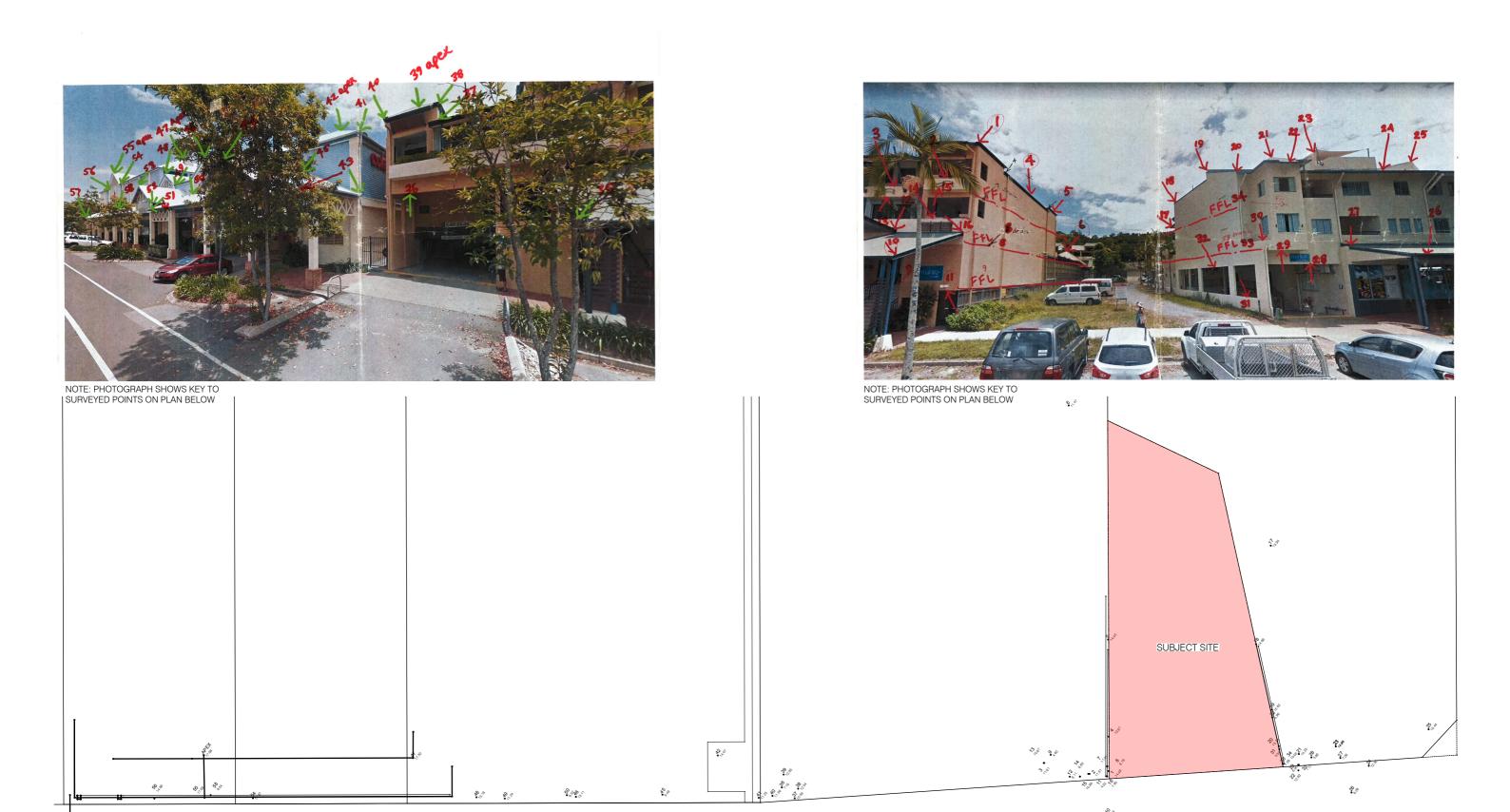
PRELIMINARY NOT FOR CONSTRUCTION DWG. TITLE: SITE IMAGERY PLOT DATE: 11/02/2019 SCALE: AS SHOWN AT A3

DWG. NO.:

P-01.05 REV: A PROJECT: WARNER STREET HOTEL 20 WARNER STREET PORT DOUGLAS

CLIENT: SCALI NOMINEES PTY LTD PROJ NO: 18 007

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SITE SURVEY - ADJOINING BUILDING HEIGHTS

NOTE: ADJOINING HEIGHTS PROVIDED BY RPS GROUP, REGISTERED LAND SURVEYORS

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DWG. TITLE: SITE SURVEY - ADJOINING
BUILDING HEIGHTS
PLOT DATE: 11/02/2019

PLOT DATE: SCALE:

DWG. NO.:

100

11/02/2019

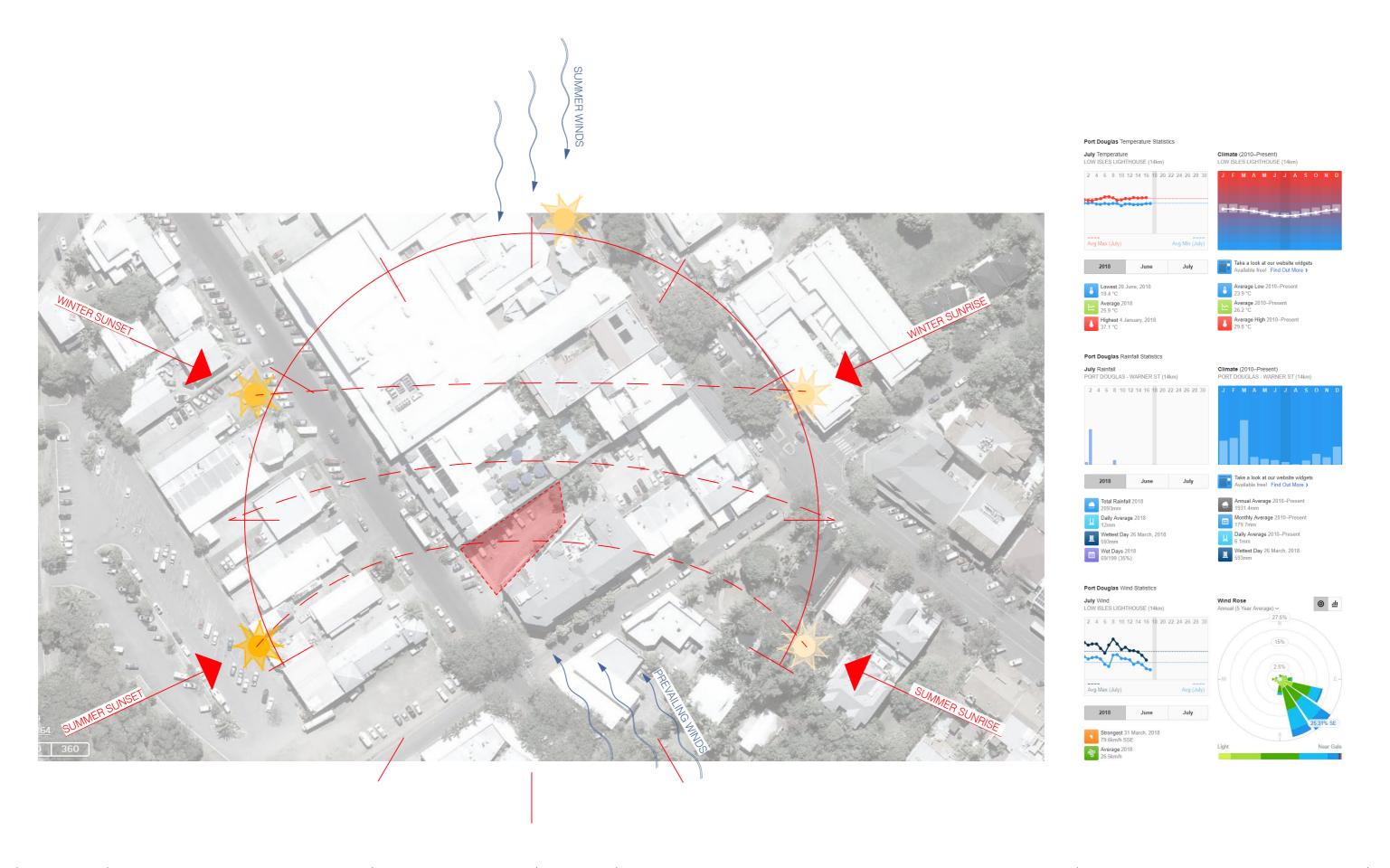
AS SHOWN AT A3

P-01.06 REV: A

PROJECT: WARNER STREET HOTEL
20 WARNER STREET
PORT DOUGLAS

CLIENT: SCALI NOMINEES PTY LTD PROJ NO: 18 007

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DWG. TITLE: SITE ANALYSIS

PLOT DATE: 11/02/2019

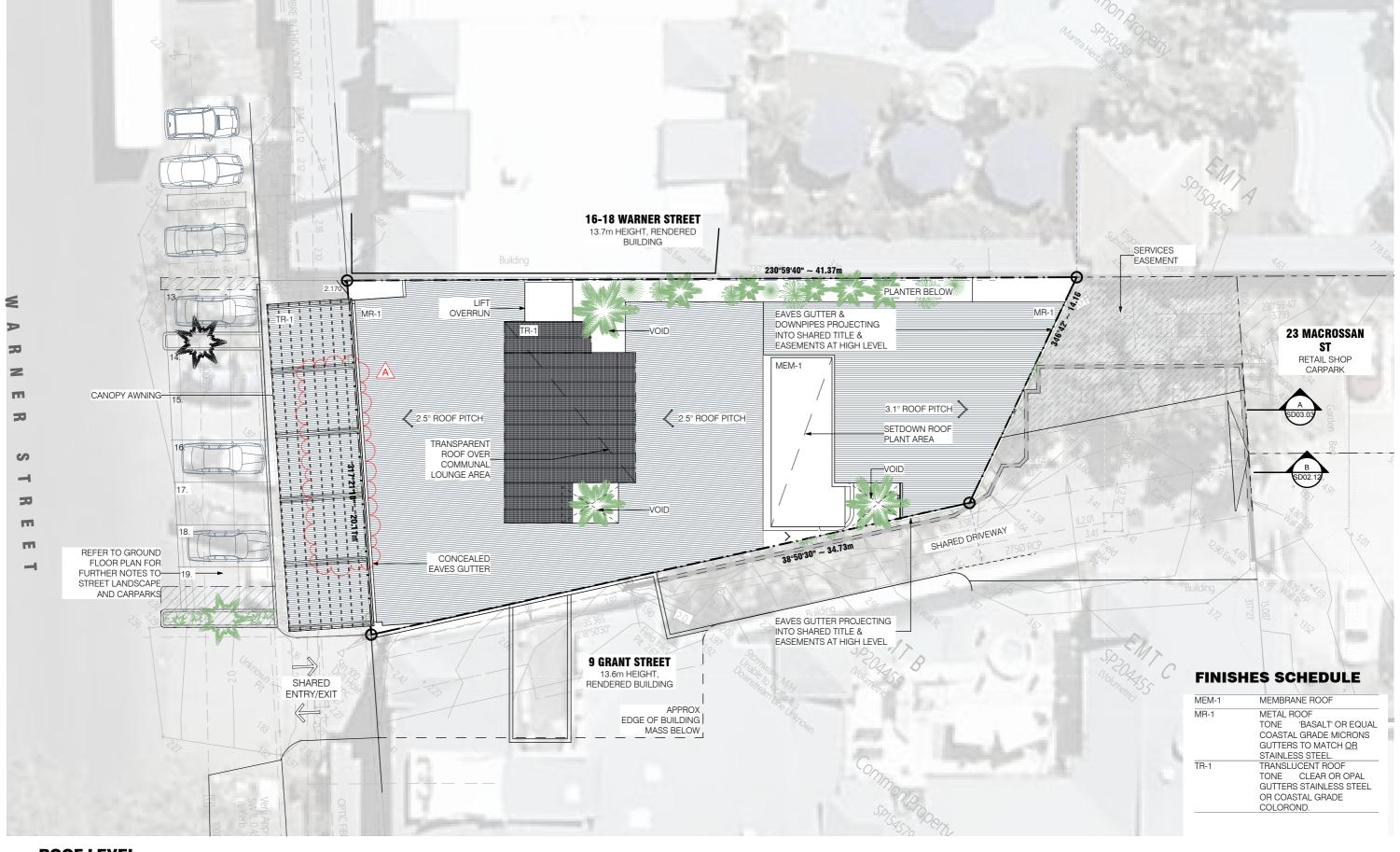
SCALE: AS SHOWN AT A3

DWG. NO.: P-01.07 REV: A

PROJECT: WARNER STREET HOTEL
20 WARNER STREET
PORT DOUGLAS

CLIENT: SCALI NOMINEES PTY LTD
PROJ NO: 18 007

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ROOF LEVEL

SCALE: 1:200

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DATE: 12/02/2019

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DWG. TITLE: SITE & ROOF PLAN
PLOT DATE: 11/02/2019
SCALE: AS SHOWN AT A3
DWG. NO.: P-02.01 REV: A

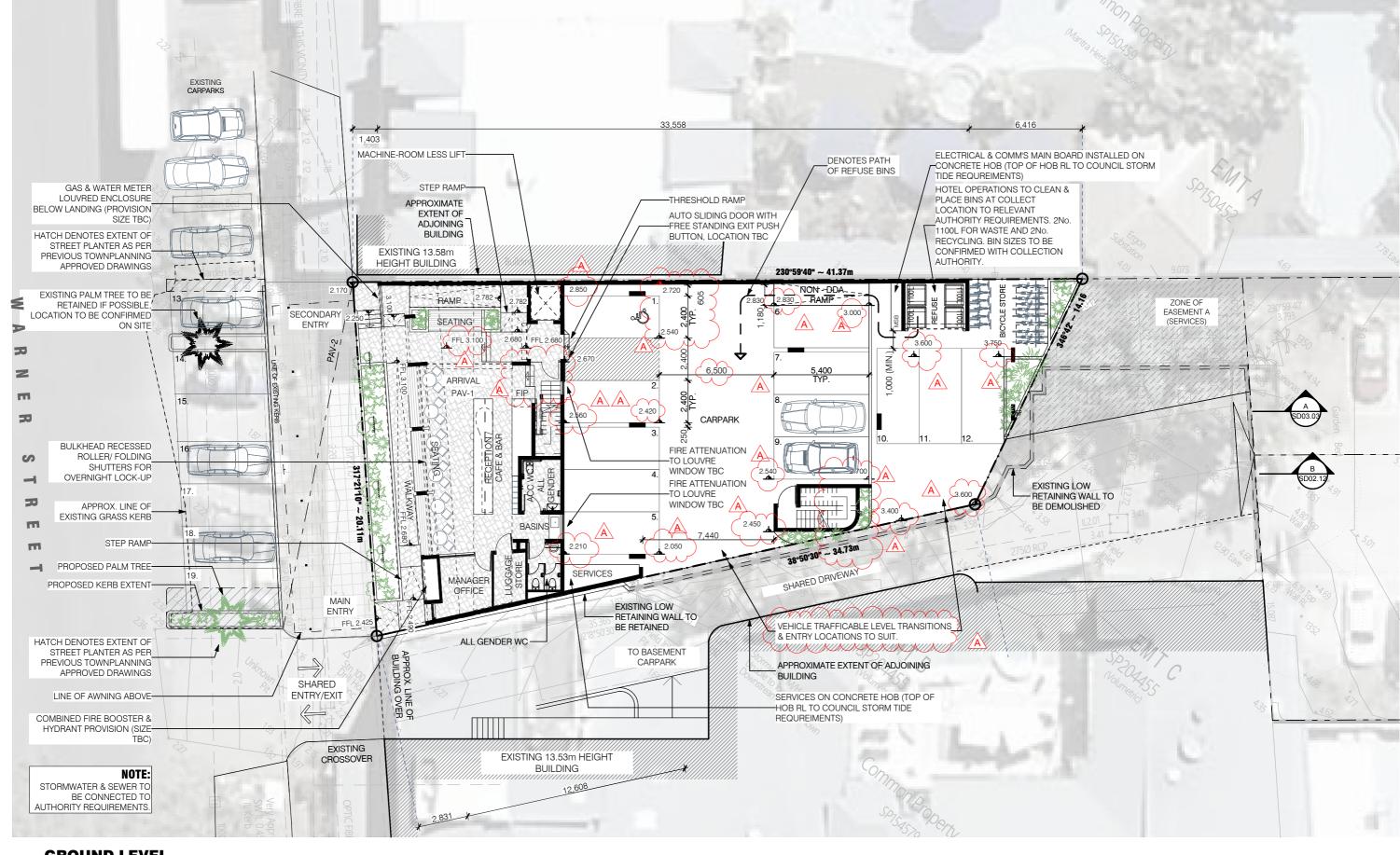
PROJECT: WARNER STREET HOTEL
20 WARNER STREET
PORT DOUGLAS

CLIENT: SCALI NOMINEES PTY LTD

18 007

PROJ NO:

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GROUND LEVEL

SCALE: 1:200

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SCALE:

GROUND FLOOR DWG. TITLE: PLOT DATE: 11/02/2019 AS SHOWN AT A3 DWG. NO. P-02.02 REV: A

WARNER STREET HOTEL PROJECT: **20 WARNER STREET** PORT DOUGLAS

SCALI NOMINEES PTY LTD CLIENT: PROJ NO: 18 007

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FIRST LEVEL

SCALE: 1:200

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DWG. TITLE: FIRST FLOOR

PLOT DATE: 11/02/2019

SCALE: AS SHOWN AT A3

DWG. NO.: P-02.03 REV: A

PROJECT: WARNER STREET HOTEL 20 WARNER STREET PORT DOUGLAS

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SECOND LEVEL

SCALE: 1:200

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DWG. TITLE: SECOND FLOOR

PLOT DATE: 11/02/2019

SCALE: AS SHOWN AT A3

DWG. NO.: P-02.04 REV: A

PROJECT: WARNER STREET HOTEL 20 WARNER STREET PORT DOUGLAS

CLIENT: SCALI NOMINEES PTY LTD PROJ NO: 18 007

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THIRD LEVEL

SCALE: 1:200

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DWG. TITLE: THIRD FLOOR
PLOT DATE: 11/02/2019
SCALE: AS SHOWN AT A3
DWG. NO.: P-02.05 REV: A

PROJECT: WARNER STREET HOTEL
20 WARNER STREET
PORT DOUGLAS

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DATE: 12/02/2019

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DWG. TITLE: MICRO HOTEL - PRECENDENT IMAGES 11/02/2019

PLOT DATE: 11/02/2019

SCALE: AS SHOWN AT A3

DWG. NO.:

P-02.06 REV: A

PROJECT: WARNER STREET HOTEL
20 WARNER STREET
PORT DOUGLAS

CLIENT: SCALI NOMINEES PTY LTD PROJ NO: 18 007

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LANDSCAPED 'LIVING TRELLIS'



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DATE: 12/02/2019

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DWG. TITLE: MICRO HOTEL - PRECENDENT IMAGES 11/02/2019

SCALE: AS SHOWN AT A3

DWG. NO.: P-02.07 REV: A

PROJECT: WARNER STREET HOTEL
20 WARNER STREET
PORT DOUGLAS

CLIENT: SCALI NOMINEES PTY LTD PROJ NO: 18 007

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SECTIONAL PERSPECTIVE

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DATE:

12/02/2019

PRELIMINARY NOT FOR CONSTRUCTION DWG. TITLE: PLOT DATE:

DWG. NO.:

MICRO HOTEL - SECTION

SCALE: AS SHOWN AT A3

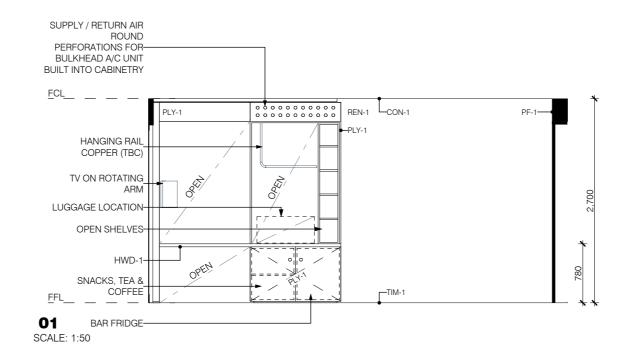
P-02.08 REV: A PROJECT: WARNER STREET HOTEL **20 WARNER STREET**

PORT DOUGLAS

CLIENT: SCALI NOMINEES PTY LTD PROJ NO: 18 007

FINISHES SCHEDULE

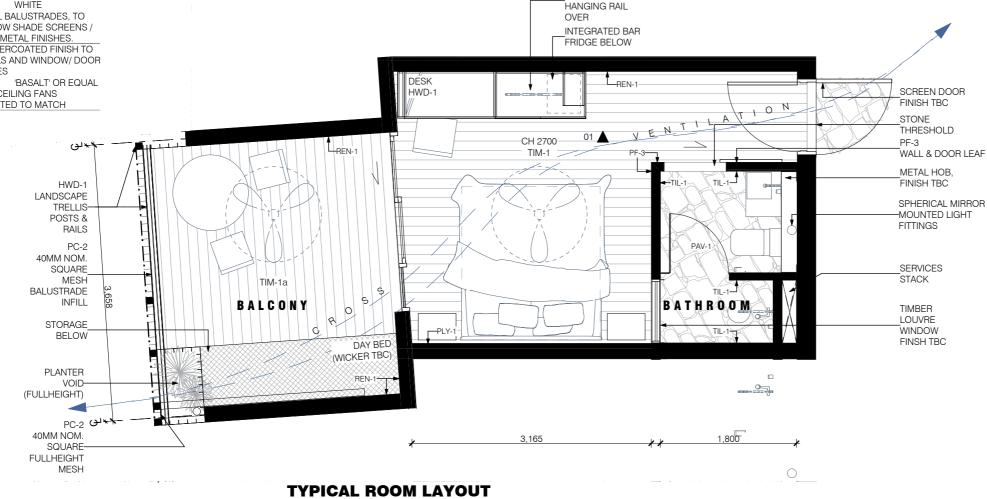
CODE	DESCRIPTION
TIM-1	TIMBER FLOOR BOARDS
	SPECIES LOCAL HARDWOOD
	TONE BLOND (LIGHT)
TIM-1B	TIMBER DECKING
	SPECIES LOCAL HARDWOOD
	TONE BLOND (LIGHT)
PAV-1	SLATE PAVING - LOCAL STONE
	FORMAT - 'CRAZY PAVING'
REN-1	SMOOTH RENDER FINISH
	COLOUR - WHITE
CON-1	CONCRETE QUALITY FINISH
	COLOUR - NATURAL GREY
	EXPOSED SLAB SOFFITS
PLY-1	PLYWOOD PANELS
	SPECIES BIRCH
	TONE BLOND (LIGHT)
HWD-1	TIMBER DESK
	SPECIES LOCAL HARDWOOD
	TONE BLOND (LIGHT)
TIL-1	TILE FINISH
	TONE WHITE
PF-1	PAINT FINISH
	TONE WHITE
PF-2	PAINT FINISH
	TONE 'BASALT' OR EQUAL
PF-3	PAINT FINISH
	TONE BOLD COLOUR (TBC
PC-1 / SCR-1	POWDERCOATED FINISH
SCR-1A/	TONE WHITE
SCR-1B	TO ALL BALUSTRADES, TO
	WINDOW SHADE SCREENS /
PC-2	MESH METAL FINISHES.
PC-2	POWDERCOATED FINISH TO
	METALS AND WINDOW/ DOOR FRAMES
	TONE 'BASALT' OR EQUAL
	WITH CEILING FANS
	SELECTED TO MATCH
	, alv V
	۱ ۳۲



ZONE FOR LUGGAGE



JOINERY UNIT





BATHROOM

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DATE: 12/02/2019

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SCALE: 1:50

DWG. TITLE: MICRO HOTEL - PLAN & INTERIOR

PLOT DATE: 11/02/2019

SCALE: AS SHOWN AT A3

REV: A

P-02.09

DWG. NO.:

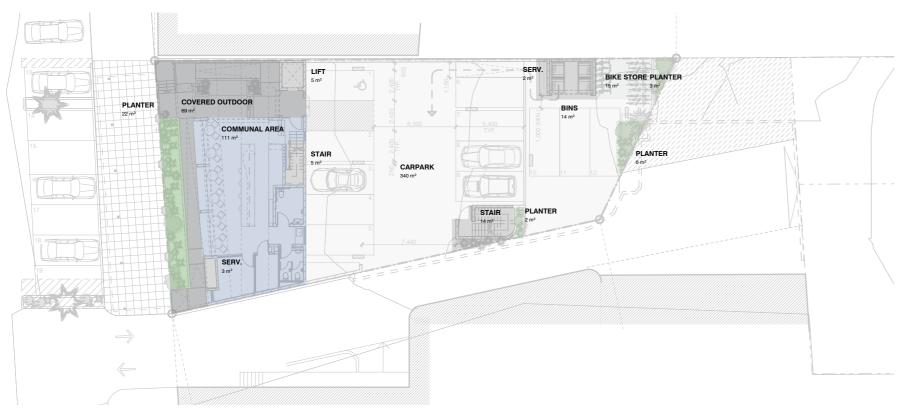
WARNER STREET HOTEL
20 WARNER STREET
PORT DOUGLAS

CLIENT: SCALI NOMINEES PTY LTD

18 007

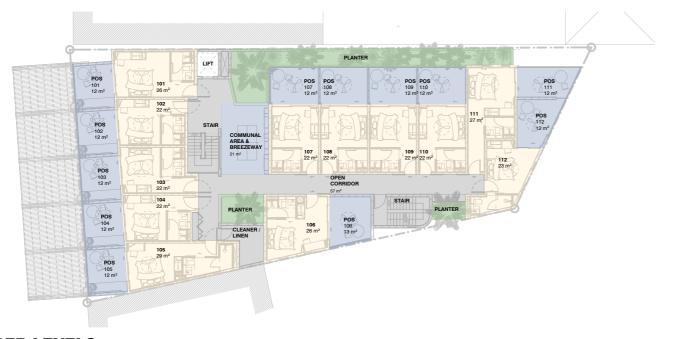
PROJ NO:

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GROUND LEVEL

SCALE: 1:300



TYPICAL UPPER LEVELS

SCALE: 1:300

OVERALL	2269m²
POS	422m ²
GFA	1847m ²

LANDSCAPE		
COMMON RECREATIONAL AREA (INCL CAFE / BAR)		
NOTE: % OF OVERALL FLOOR AREA		
CAR PARKING		
ON STREET	07	
ON STREET	07	
ON TITLE	12	
TOTAL	19	
BICYCLE STORAGE		
NO. OF PARKS	17	

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DATE: 12/02/2019

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DWG. TITLE: MASSING AREAS

PLOT DATE: 11/02/2019

SCALE: AS SHOWN AT A3

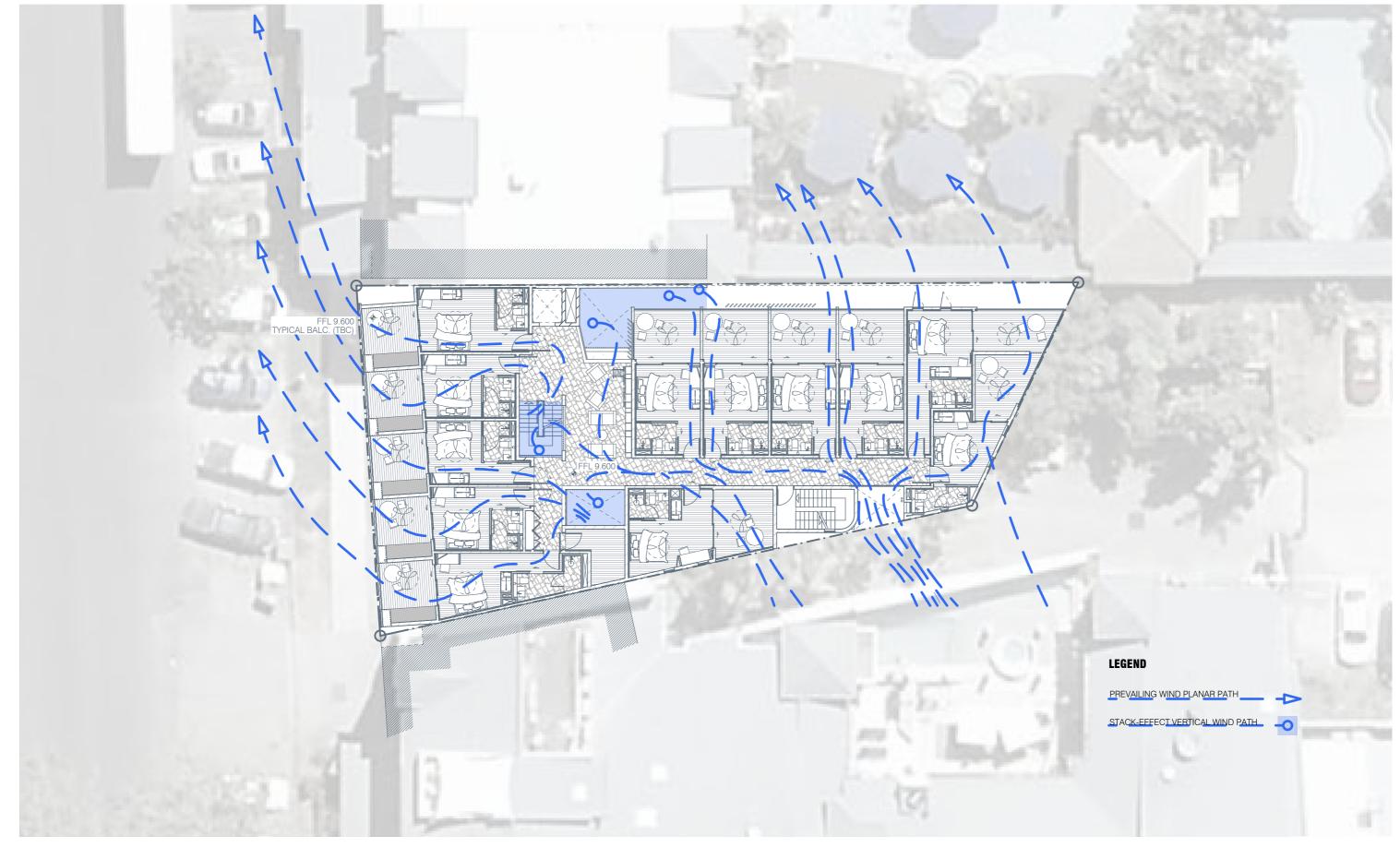
DWG. NO.: P-02.10 REV: A

PROJECT: WARNER STREET HOTEL 20 WARNER STREET PORT DOUGLAS

CLIENT: SCALI NOMINEES PTY LTD

PROJ NO: 18 007

SCALI NOMINEES PTY LTD 18 007 **WOLVERIDGE** architects



CROSS VENTILATION DIAGRAM PLAN

SCALE: 1:200

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DATE: 12/02/2019

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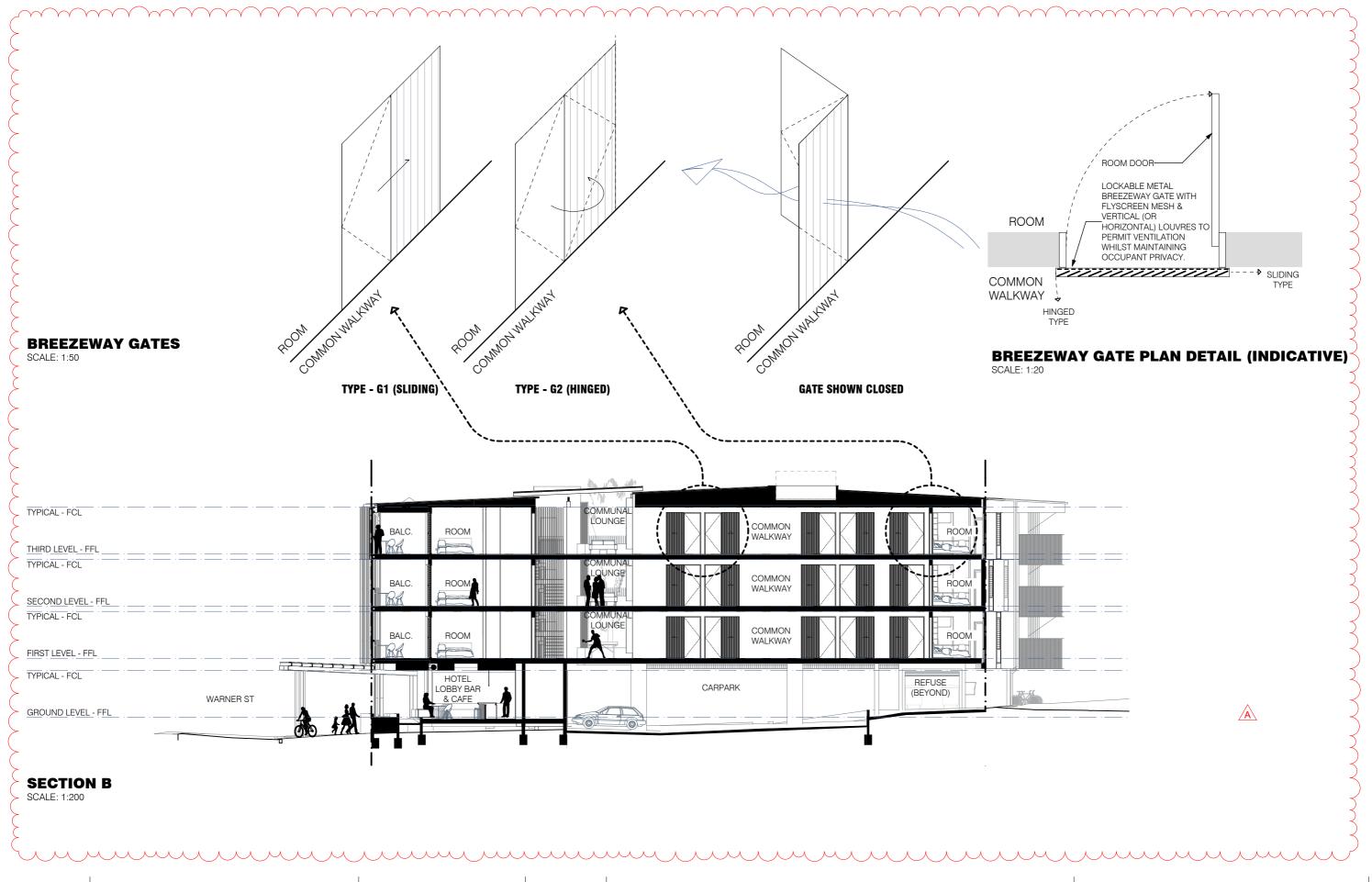
DWG. TITLE: PLOT DATE: SCALE:

VENTILATION DIAGRAM 11/02/2019 AS SHOWN AT A3 DWG. NO.: REV: A P-02.11

PROJECT: WARNER STREET HOTEL **20 WARNER STREET** PORT DOUGLAS

CLIENT: SCALI NOMINEES PTY LTD PROJ NO: 18 007

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DATE: 12/02/2019

PRELIMINARY NOT FOR CONSTRUCTION DWG. TITLE: PLOT DATE: SCALE:

DWG. NO.

BREEZEWAY GATES ELEVATION & AS SHOWN AT A3

REV: A

P-02.12

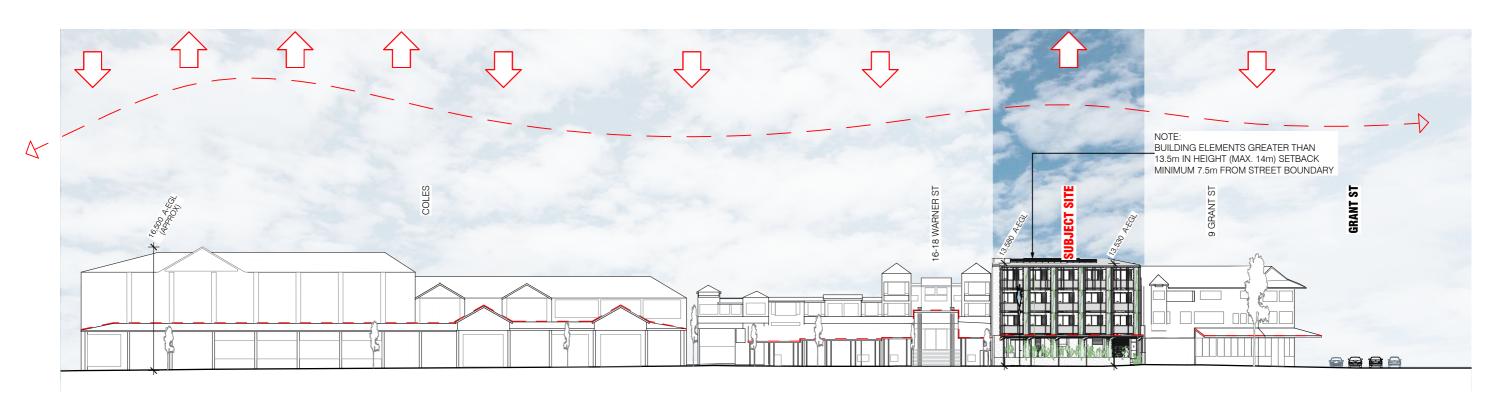
PROJECT: **WARNER STREET HOTEL 20 WARNER STREET** PORT DOUGLAS CLIENT:

SCALI NOMINEES PTY LTD PROJ NO: 18 007



STREETSCAPE - WARNER STREET EXISTING CONDITION

SCALE: 1:500



STREETSCAPE - WARNER STREET

SCALE: 1:500

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DATE: 12/02/2019

PRELIMINARY NOT FOR CONSTRUCTION

DWG. TITLE: STREETSCAPE ELEVATION

PLOT DATE: 11/02/2019

SCALE: AS SHOWN AT A3

DWG. NO.: P-03.01 REV: A

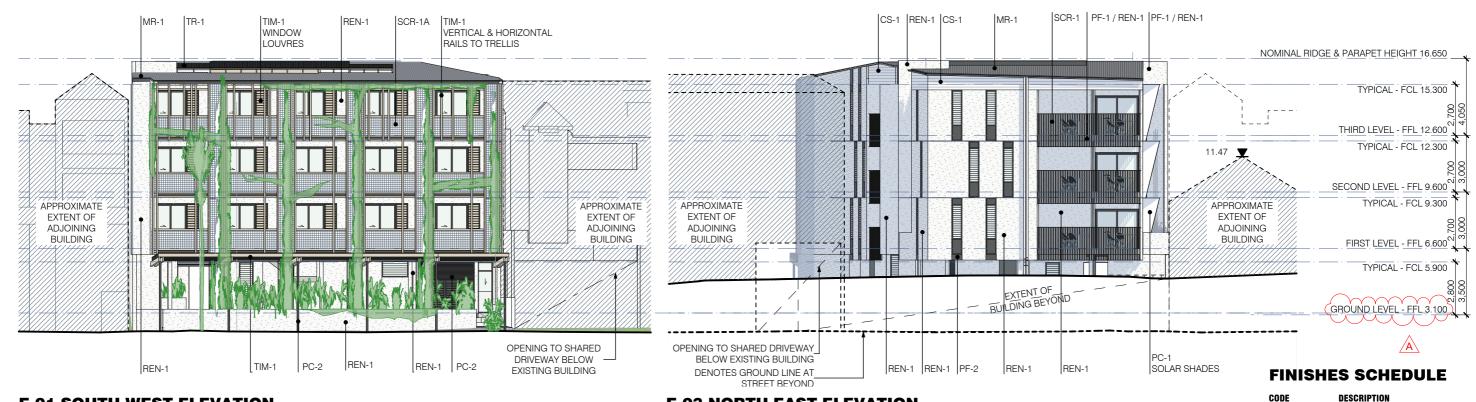
PROJECT: WARNER STREET HOTEL
20 WARNER STREET
PORT DOUGLAS

LEGEND

CLIENT: SCALI NOMINEES PTY LTD PROJ NO: 18 007

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DENOTES STREET AWNING BUILDING HEIGHT, ON TITLE BUILDING BUILDING MASS BEYOND

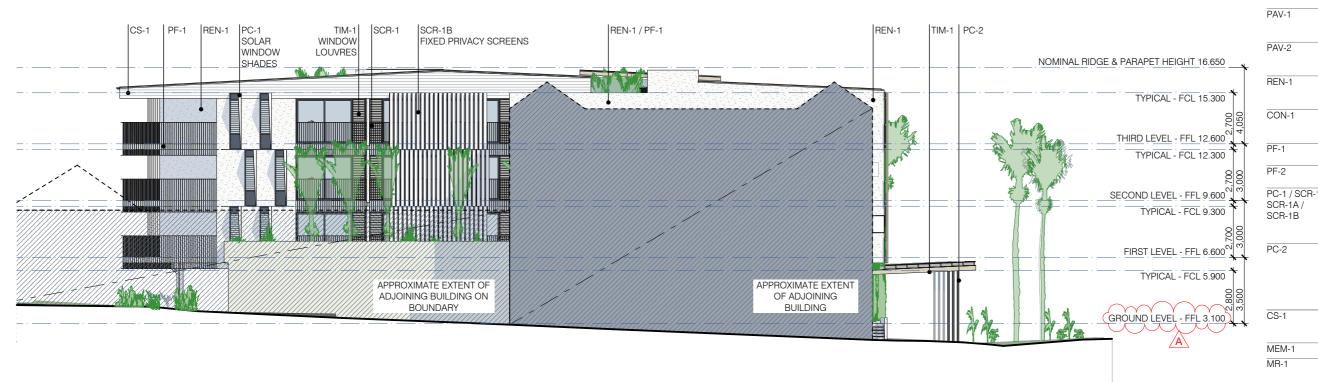


E-01 SOUTH WEST ELEVATION

SCALE: 1:200

E-03 NORTH EAST ELEVATION

SCALE: 1:200



E-02 NORTH WEST ELEVATION

SCALE: 1:200

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DATE: 12/02/2019

PRELIMINARY NOT FOR CONSTRUCTION DWG. TITLE: **ELEVATIONS** PLOT DATE: 11/02/2019 SCALE: AS SHOWN AT A3 DWG. NO. P-03.02 REV: A

PROJECT: WARNER STREET HOTEL **20 WARNER STREET** PORT DOUGLAS SCALI NOMINEES PTY LTD CLIENT:

18 007

PROJ NO:

WOLVERIDGE arch

TR-1

TIM-1 / TIM-1A TIMBER SCREEN TRELLIS POSTS & DECKING SPECIES LOCAL HARDWOOD TONE BLOND (LIGHT)

> SLATE PAVING - LOCAL STONE FORMAT - 'CRAZY PAVING'

TO COUNCIL'S SPECIFICATION

SMOOTH RENDER FINISH COLOUR - WHITE

CONCRETE QUALITY FINISH

TONE 'BASALT' OR EQUAL

COLOUR - NATURAL GREY

EXPOSED SLAB SOFFITS

WHITE PAINT FINISH

POWDERCOATED FINISH

MESH METAL FINISHES. POWDERCOATED FINISH TO METALS AND WINDOW/ DOOR

WITH CEILING FANS

PAINT FINISH TONE WHITE

METAL ROOF

MEMBRANE ROOF

STAINLESS STEEL

TRANSLUCENT ROOF TONE CLEAR OR OPAL **GUTTERS STAINLESS STEEL** OR COASTAL GRADE COLOROND.

SELECTED TO MATCH

TO ALL BALUSTRADES, TO WINDOW SHADE SCREENS /

TONE 'BASALT' OR EQUAL

WEATHERBOARD CLADDING

TONE 'BASALT' OR EQUAL COASTAL GRADE MICRONS

GUTTERS TO MATCH OR

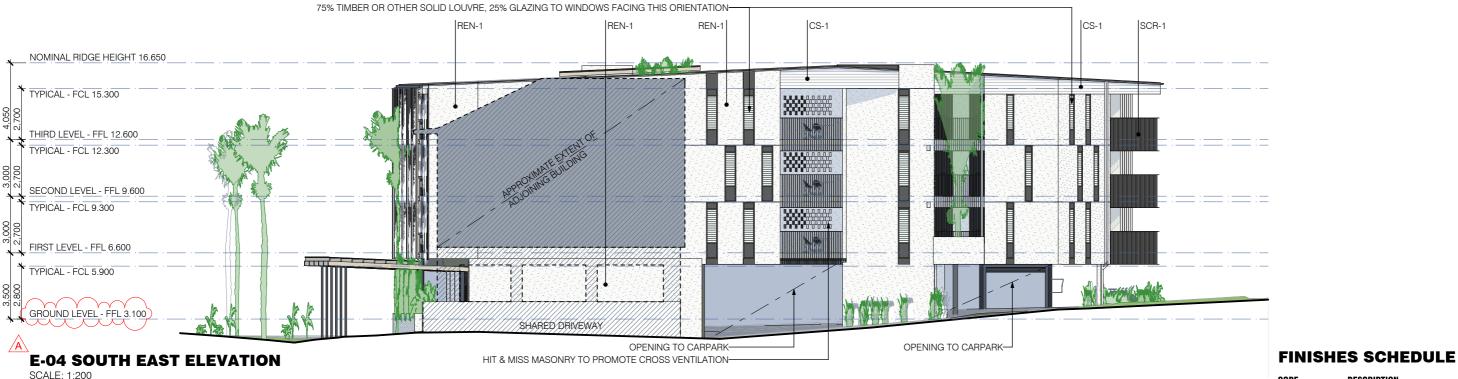
PAINT FINISH

TONE WHITE

TONE

FRAMES

STREET PAVEMENT



VENTILATED TRANSPARENT ROOF ROOF PLANT AREA-OVER COMMON LOUNGE AREA APPROXIMATE LIFT OVERRUN, (HEIGHT TBC)-RED DASHED LINE DENOTES 13.5m_ ABOVE EXISTING GROUND LEVEL NOMINAL RIDGE & PARAPET HEIGHT 16.650 TYPICAL - FCL 15.300 LOUNGE ROOM ROOM ROOM THIRD LEVEL - FFL 12.600 MESH VERTICAL & HORIZONTAL BALUSTRADE INTEGRATED INTO TRELLIS-TYPICAL - FCL 12.300 FACADE. LANDSCAPE FROM STREET-PLANTER INTENDED TO CLIMB AND GROW BALC. UPWARD VIA VERTICAL MESH SECOND LEVEL - FFL 9.600 TYPICAL - FCL 9.300 ROOM -BALC. ROOM FIRST LEVEL - FFL 6.600 TYPICAL - FCL 5.900 CARPARK LOBBY BAR (BEYOND) WARNER ST & CAFE EXISTING GROUND LEVEL-GROUND LEVEL - FFL 3.100 **SECTION A**

CODE	DESCRIPTION
TIM-1 / TIM-1A	TIMBER SCREEN TRELLIS POSTS & DECKING SPECIES LOCAL HARDWOOD TONE BLOND (LIGHT)
PAV-1	SLATE PAVING - LOCAL STON FORMAT - 'CRAZY PAVING'
PAV-2	STREET PAVEMENT TO COUNCIL'S SPECIFICATION
REN-1	SMOOTH RENDER FINISH COLOUR - WHITE
CON-1	CONCRETE QUALITY FINISH COLOUR - NATURAL GREY EXPOSED SLAB SOFFITS
PF-1	PAINT FINISH TONE WHITE
PF-2	PAINT FINISH TONE 'BASALT' OR EQUAL
PC-1 / SCR-1 SCR-1A / SCR-1B	POWDERCOATED FINISH TONE WHITE TO ALL BALUSTRADES, TO WINDOW SHADE SCREENS / MESH METAL FINISHES.
PC-2	POWDERCOATED FINISH TO METALS AND WINDOW/ DOOF FRAMES TONE 'BASALT' OR EQUAL WITH CEILING FANS SELECTED TO MATCH
CS-1	WEATHERBOARD CLADDING PAINT FINISH TONE WHITE
MEM-1	MEMBRANE ROOF
MR-1	METAL ROOF TONE 'BASALT' OR EQUAL COASTAL GRADE MICRONS GUTTERS TO MATCH OR STAINLESS STEEL.
TR-1	TRANSLUCENT ROOF TONE CLEAR OR OPAL GUTTERS STAINLESS STEEL OR COASTAL GRADE COLOROND.

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SCALE: 1:200

REVISION:

COUNCIL RFI RESPONSE

DATE: 12/02/2019

PRELIMINARY NOT FOR CONSTRUCTION

DWG. TITLE: ELEVATION & SECTION -LONGITUDINAL 11/02/2019 PLOT DATE: SCALE: AS SHOWN AT A3

P-03.03

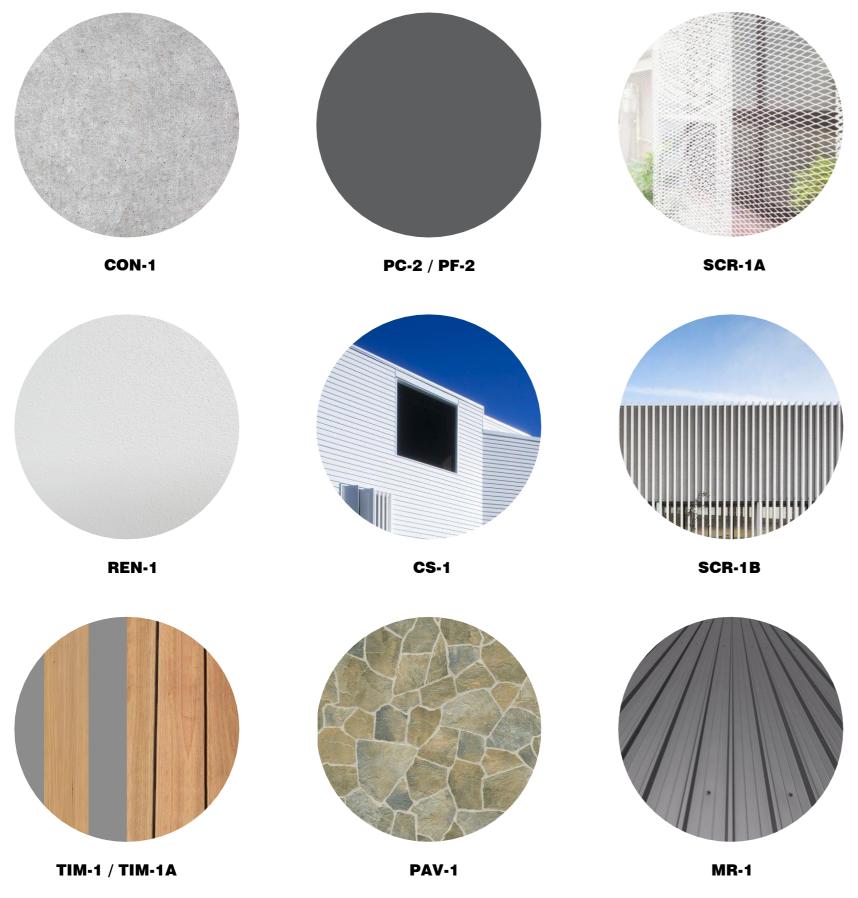
REV: A

DWG. NO.

PROJECT: WARNER STREET HOTEL **20 WARNER STREET** PORT DOUGLAS SCALI NOMINEES PTY LTD CLIENT:

18 007

PROJ NO:



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P-03.04

DWG. NO.:

REV: A

PROJECT: WARNER STREET HOTEL **20 WARNER STREET** PORT DOUGLAS

CLIENT: SCALI NOMINEES PTY LTD PROJ NO: 18 007

FINISHES SCHEDULE

CODE

DESCRIPTION

OODL	DESCRIPTION
TIM-1 / TIM-1A	TIMBER SCREEN TRELLIS POSTS & DECKING SPECIES LOCAL HARDWOOD TONE BLOND (LIGHT)
PAV-1	SLATE PAVING - LOCAL STONE FORMAT - 'CRAZY PAVING'
PAV-2	STREET PAVEMENT TO COUNCIL'S SPECIFICATION
REN-1	SMOOTH RENDER FINISH COLOUR - WHITE
CON-1	CONCRETE QUALITY FINISH COLOUR - NATURAL GREY EXPOSED SLAB SOFFITS
PF-1	PAINT FINISH TONE WHITE
PF-2	PAINT FINISH TONE 'BASALT' OR EQUAL
PC-1 / SCR-1 SCR-1A / SCR-1B	POWDERCOATED FINISH TONE WHITE TO ALL BALUSTRADES, TO WINDOW SHADE SCREENS / MESH METAL FINISHES.
PC-2	POWDERCOATED FINISH TO METALS AND WINDOW/ DOOR FRAMES TONE 'BASALT' OR EQUAL WITH CEILING FANS SELECTED TO MATCH
CS-1	WEATHERBOARD CLADDING PAINT FINISH TONE WHITE
MEM-1	MEMBRANE ROOF
MR-1	METAL ROOF TONE BASALT OR EQUAL COASTAL GRADE MICRONS GUTTERS TO MATCH OR STAINLESS STEEL.
TR-1	TRANSLUCENT ROOF TONE CLEAR OR OPAL GUTTERS STAINLESS STEEL OR COASTAL GRADE

COLOROND.



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DWG. TITLE: PERSPECTIVES

PLOT DATE: 11/02/2019

SCALE: AS SHOWN AT A3

P-05.01

DWG. NO.:

/ES AT A3 REV: A PROJECT: WARNER STREET HOTEL
20 WARNER STREET
PORT DOUGLAS

CLIENT: SCALI NOMINEES PTY LTD PROJ NO: 18 007

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DWG. TITLE: PERSPECTIVES

PLOT DATE: 11/02/2019

SCALE: AS SHOWN AT A3

DWG. NO.: P-05.02 REV: A

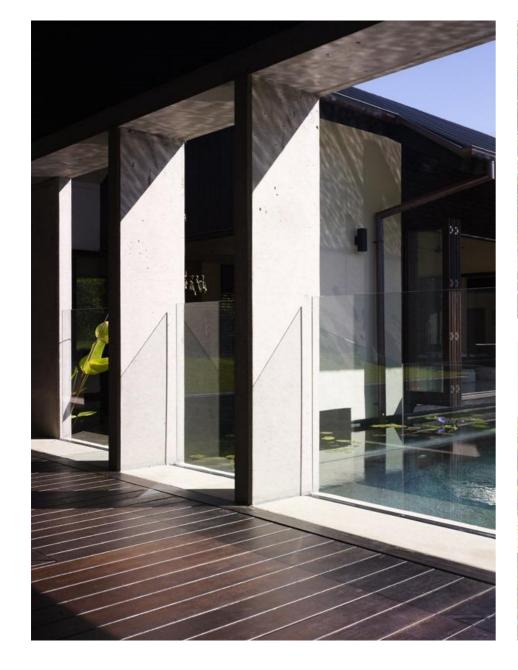
PROJECT:
CLIENT:

PROJ NO: 18 007

PROJECT: WARNER STREET HOTEL
20 WARNER STREET
PORT DOUGLAS

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WOLVERIDGE ARCHITECTS HAVE BEEN IN PRACTICE SINCE 2000 AND ALTHOUGH BASED IN MELBOURNE, HAVE MAINTAINED A PRESENCE IN PORT DOUGLAS SINCE IT'S PRINCIPAL, JERRY WOLVERIDGE COMMENCED UNDERTAKING PROJECTS IN THE REGION AROUND 2003. PRIOR TO THAT TIME, WOLVERIDGE WORKED IN THE LOCAL OFFICE OF GARY HUNT FROM 1993-96 WHERE HE GAINED INSIGHT AND EXPERIENCE IN DESIGNING FOR THE TROPICAL CONDITIONS.

WOLVERIDGE ARCHITECTS HAVE DESIGNED NUMEROUS LANDMARK PROJECTS IN PORT DOUGLAS INCLUDING THE STRIP OF SHOPS AT 23-25 MACROSSAN STREET, INTERNATIONALLY RENOWNED VILLAS AT 59-63 MURPHY STREET, ITS NEIGHBOURS AT 65-67 MURPHY STREET. TWO OF THE TIMELESS BATU JIMBA LAKESIDE RESIDENCES. 3 PREMIUM HOMES WITHIN THE BEACHFRONT MIRAGE ESTATE AND RECENTLY, THE NEW HEMINGWAY'S BREWERY AT CAIRNS WHARF SHED 2.

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DATE: 12/02/2019

PRELIMINARY NOT FOR CONSTRUCTION DWG. TITLE: ABOUT THE ARCHITECT

PLOT DATE: 11/02/2019 SCALE:

AS SHOWN AT A3 DWG. NO.: P-06.01 REV: A

PROJECT: WARNER STREET HOTEL **20 WARNER STREET** PORT DOUGLAS

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IN TROPICAL CLIMATES WE SEEK RESPITE FROM THE BLISTERING HEAT. THE MAIN THING WE NEED IS SHELTER, IN THE FORM OF A ROOF. GROTTO STYLE UNDERCROFT SPACES THAT MAY BE LOFTY WITH ACCESS TO LIGHT FROM ABOVE AND THE SIDE PROVIDE SUCH COMFORTABLE CONDITIONS IN THE EXTREMES OF THE WET SEASON. CLUB TROPICAL IN PORT DOUGLAS HAS CREATED SUCH SPACES THAT ARE SUCCESSFUL. GUESTS PASS THROUGH ON THEIR WAY TO THE POOL AND HAVE THE OPPORTUNITY TO PAUSE AND ENJOY A BOOK IN NICELY FURNISHED SURROUNDINGS. THESE SPACES CAN BE WELL RECESSED FROM THE HEAT OF THE SUN, HOWEVER, OPENINGS ON AT LEAST TWO SIDES ARE ESSENTIAL TO CAPTURE BREEZES AND CONTRIBUTE TO THE COMFORT. WHEN COMPLEMENTED WITH TROPICAL PLANTING, WHICH MAY ENCOURAGE BIRD LIFE WITHIN THE SPACE, A SERENE EXPERIENCE IS LIKELY. SO RATHER THAN CREATE SEPARATE ROOMS AND SPACES FOR COMMUNAL AREAS, WHY NOT EXPAND THOSE SPACES THAT GUESTS PASS THROUGH SEVERAL TIMES A DAY - STAIRWELLS AND LIFTS FOR EXAMPLE TO INCLUDE WELL DESIGNED SPACES TO SIT, RELAX, READ OR PLAY. THESE ARE THE SUBTLE ASPECTS THAT WE FIRMLY BELIEVE WILL INCREASE THE OPPORTUNITY FOR INTERACTION BETWEEN GUESTS AND ENCOURAGE THE SENSE OF COMMUNAL OFFERINGS THAT WILL BRING LIFE TO EACH LEVEL OF THE HOTEL.

THESE IMAGES HAVE ALL BEEN CAPTURED FROM EXISTING BUILDINGS IN TROPICAL CLIMATES, SUCH AS SRI LANKA, BALI, BRAZIL. IN MANY CASES THESE KIND OF SPACES WORK EVEN BETTER IN BUILT UP URBAN AREAS, THAT ALSO SERVE TO EXCLUDE ROAD NOISES AND SMELLS AND CREATE A SENSE OF PRIVACY FOR THE OCCUPANT.

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COUNCIL RFI RESPONSE

DATE: 12/02/2019

PRELIMINARY NOT FOR CONSTRUCTION DWG. TITLE: EXAMPLES OF TROPICAL INTERNAL PROJECT: COURTYARDS 11/02/2019

PLOT DATE:

SCALE: AS SHOWN AT A3 DWG. NO. P-06.02

CLIENT: REV: A PROJ NO: **WARNER STREET HOTEL 20 WARNER STREET** PORT DOUGLAS

18 007

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